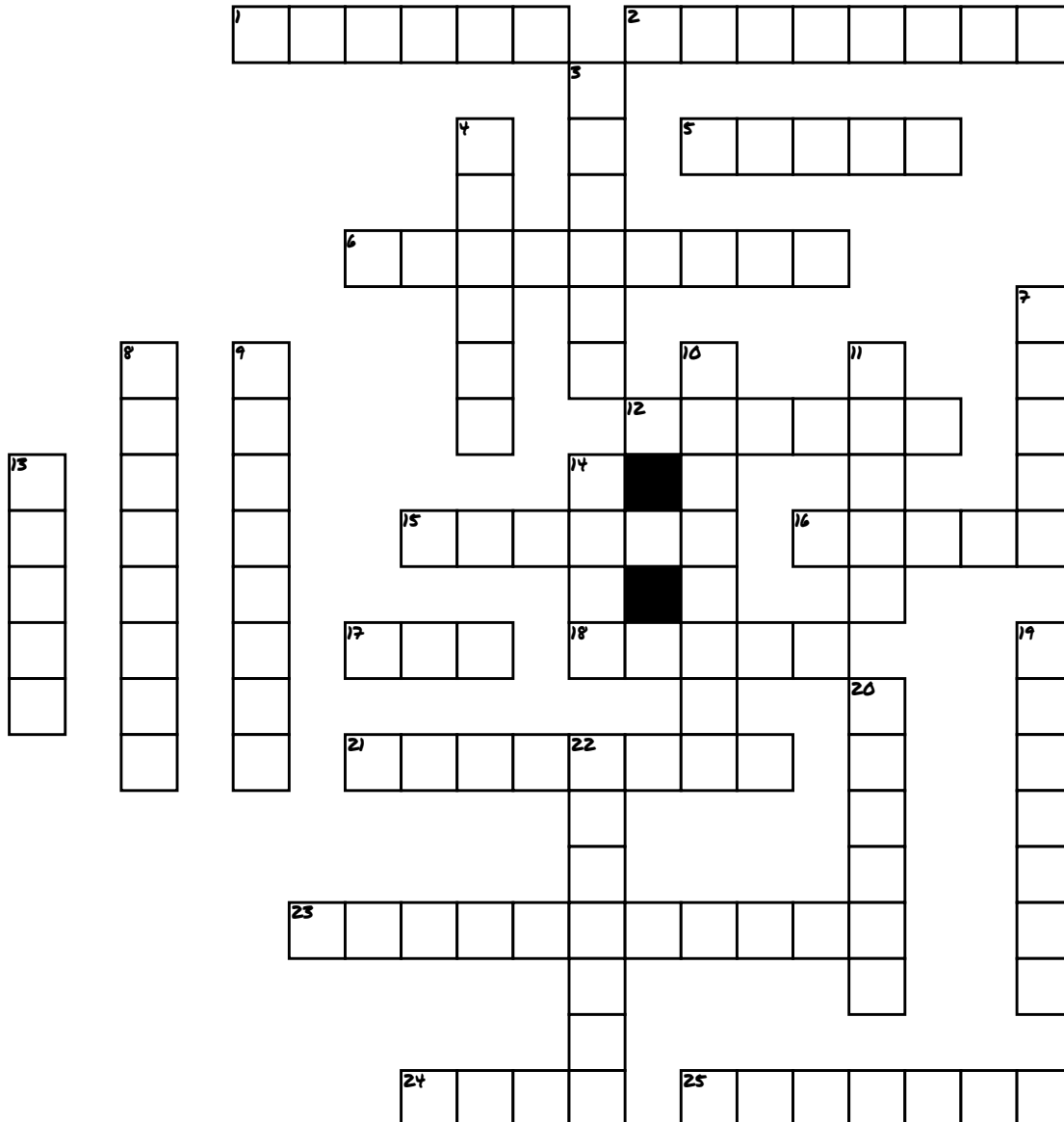


100 WORD GLOSSARY



ACROSS

- 1. COMPRISED OF PATHS WHICH DEFINED BY A START AND ENDPOINT. NOT MADE UP OF A GRID OF PIXELS.
- 2. HAVING OR SHOWING THE ABILITY TO MAKE NEW THINGS OR THINK OF NEW IDEAS.
- 5. CHANGE OR DEVELOPMENT TOWARDS SOMETHING NEW OR DIFFERENT.
- 6. IMAGE EDITING SOFTWARE DEVELOPED AND MANUFACTURED BY ADOBE.
- 12. RELATING TO THE PRESENT OR RECENT TIMES AS OPPOSED TO THE REMOTE PAST.
- 15. PLAN OR DESIGN OR ARRANGEMENTS OF SOMETHING LAID OUT. ACT OR PROCESS OF PLANNING OR LAYING OUT IN DETAIL.
- 16. GRAPHIC DESIGN TOOL THAT ALLOWS YOU TO PROTECT A SPECIFIC AREA OF AN IMAGE FROM MODIFICATION.
- 17. A FILE THAT CAN STORE A WIDE VARIETY OF DATA, INCLUDING FORMATTED TEXT, VECTOR GRAPHICS AND IMAGES.

- 18. PIECE OF TEXT, FORMAL SUGGESTION OR A DRAWING IN ITS ORIGINAL STATE - CONTAINING MAIN IDEAS AND INTENTIONS BUT NOT IN A DEVELOPED FORM.
- 21. FUNDAMENTALS TO ALL DESIGN WORKS.
- 23. VECTOR GRAPHICS EDITING PROGRAM PUBLISHED BY ADOBE. USEFUL IN DESIGNING LOGOS, CLIP ART AND ILLUSTRATIONS.
- 24. POPULAR IMAGE FILE FORMAT.
- 25. A NOTEBOOK IN WHICH A DESIGNER KEEPS TRACK OF IDEAS, CALCULATIONS, SKETCHES, INSPIRATION AND ANYTHING ELSE RELATING TO THE DESIGN WORK THEY DO.

DOWN

- 3. THE APPEARANCE THAT SOMETHING HAS AS A RESULT OF HOW IT REFLECTS LIGHT.
- 4. TO DRAW PICTURES OR PATTERNS WHILE THINKING ABOUT SOMETHING ELSE OR WHEN YOU ARE BORED.
- 7. GRAPHIC REPRESENTATION OR SYMBOL OF A COMPANY NAME, TRADEMARK, ABBREVIATION. OFTEN UNIQUELY DESIGNED FOR READY RECOGNITION.

- 8. MARKETING PRACTICE OF CREATING A NAME, SYMBOL OR DESIGN THAT IDENTIFIES AND DIFFERENTIATES A PRODUCT FROM OTHER PRODUCTS.
- 9. SOMEONE WHO IS CREATIVE IS GOOD AT DRAWING AND PAINTING.
- 10. PICTORIAL REPRESENTATION OF A PERSON USUALLY SHOWING THE FACE.
- 11. SERIES OF THOUGHTS, IMAGES OR EMOTIONS.
- 13. TOP TIER CREATIVE APPS USED BY DESIGNERS.
- 14. HAVING A STRONG, VIVID OR CLEAR APPEARANCE.
- 19. RECORDING OR STORING INFORMATION AS A SERIES OF NUMBERS.
- 20. PAGE LAYOUT PROGRAMS SOMETIMES SUPPORT MOVABLE RULERS THAT YOU CAN MOVE AROUND THE DISPLAY SCREEN TO MEASURE PARTICULAR ITEMS OF TEXT OR GRAPHICS.
- 22. PROCESS OF MAKING CHANGES TO A TEXT OR ARTWORK, DECIDING WHAT WILL BE REMOVED AND WHAT WILL BE KEPT IN.