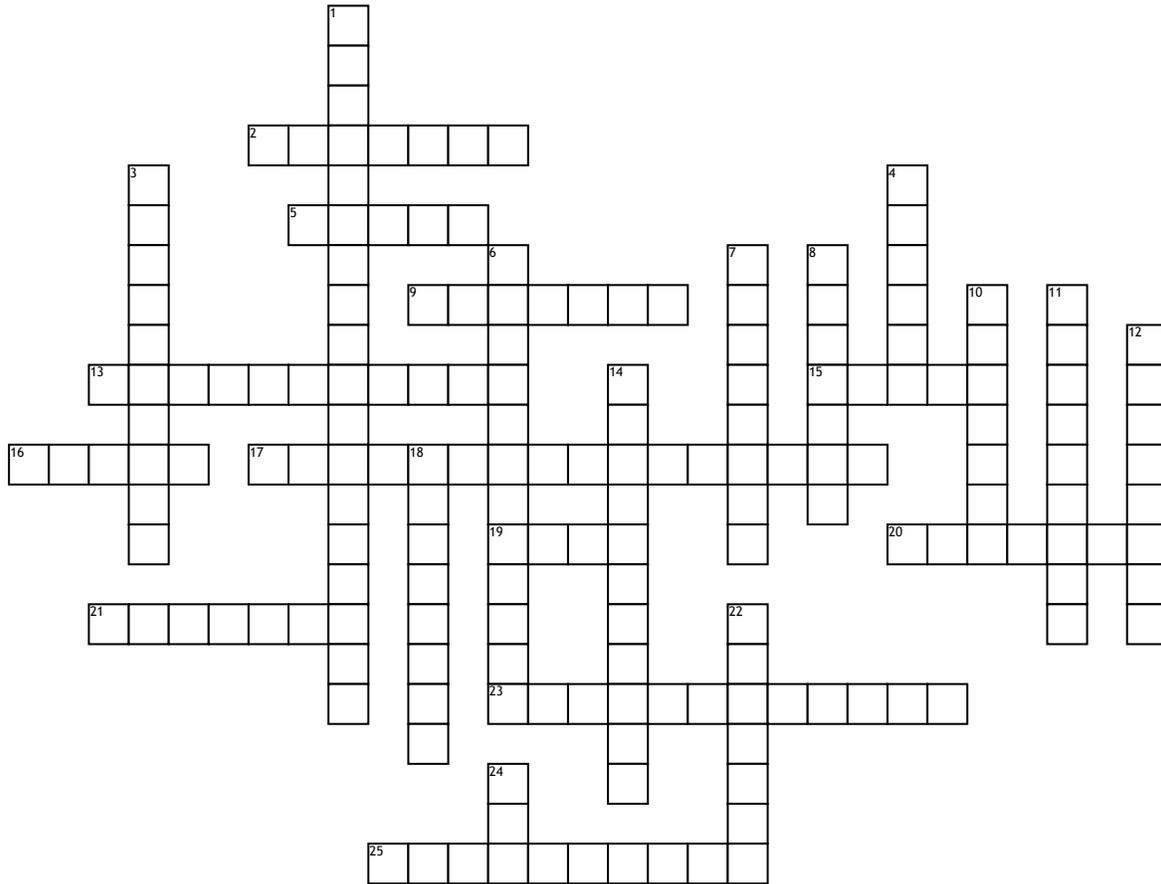


1-25 Literary Terms, Elements, & Devices



Across

- 2. A literary device that can be defined as having two successful rhyming lines in a verse, and has the same meter to form a complete thought.
- 5. A literary genre, a short succinct fictional story in prose or verse, that include legendary creatures, plants, inanimate objects, or forces of nature to illustrate or lead to a particular moral lesson.
- 9. A kind of metaphor that compares two very unlike things in a surprising and clever way.
- 13. A literary device in which parts of the sentence are grammatically the same or are similar in construction.
- 15. The central idea or ideas explored in the literary work.
- 16. An image, sound, action, or other figure that has a symbolic significance, and contributes toward the development of the theme.
- 17. A literary device that is used step-by-step in literature to highlight and explain details about a character in a story.

- 19. A literary term used to describe events that make up a story, or the main part of a story.
- 20. The person who is understood to be speaking or thinking or writing a particular work.
- 21. In poetry, a line that is formed by the rhythms of natural speech rather than meter.
- 23. A literary device where two or more words in a phrase or line of poetry share the same beginning consonant sound
- 25. A literary device in which a part of something represents the whole, or it may use a whole to represent a part.

Down

- 1. Any figure of speech which depends on a non-literal meaning of some or all of the words used.
- 3. The literal, dictionary definition of a word.
- 4. A figure of speech that makes a comparison showing similarities between two different things using like or as.
- 6. A word which imitates the natural sound of a thing.

- 7. The person who tells the story.
- 8. The choice of words and style of expression that an author makes and uses in a work of literature.
- 10. The voice behind the poem, the person we imagine to be saying the thing out loud
- 11. A figure of speech that uses extreme exaggeration to make a point or show emphasis.
- 12. A line of poetry composed of trochees. A trochee is a basic metrical unit called a foot consisting of two syllables.
- 14. The mode of narration that an author employs to let readers hear and see what takes place in a story, poem, or essay.
- 18. A brief and indirect reference to a person, place, thing or idea of historical, cultural literary or political significance.
- 22. A figure of speech which preserve a short story, typically with a moral lesson at the end.
- 24. A form of poetry and a literary technique that is lyrical in nature, but not very lengthy.