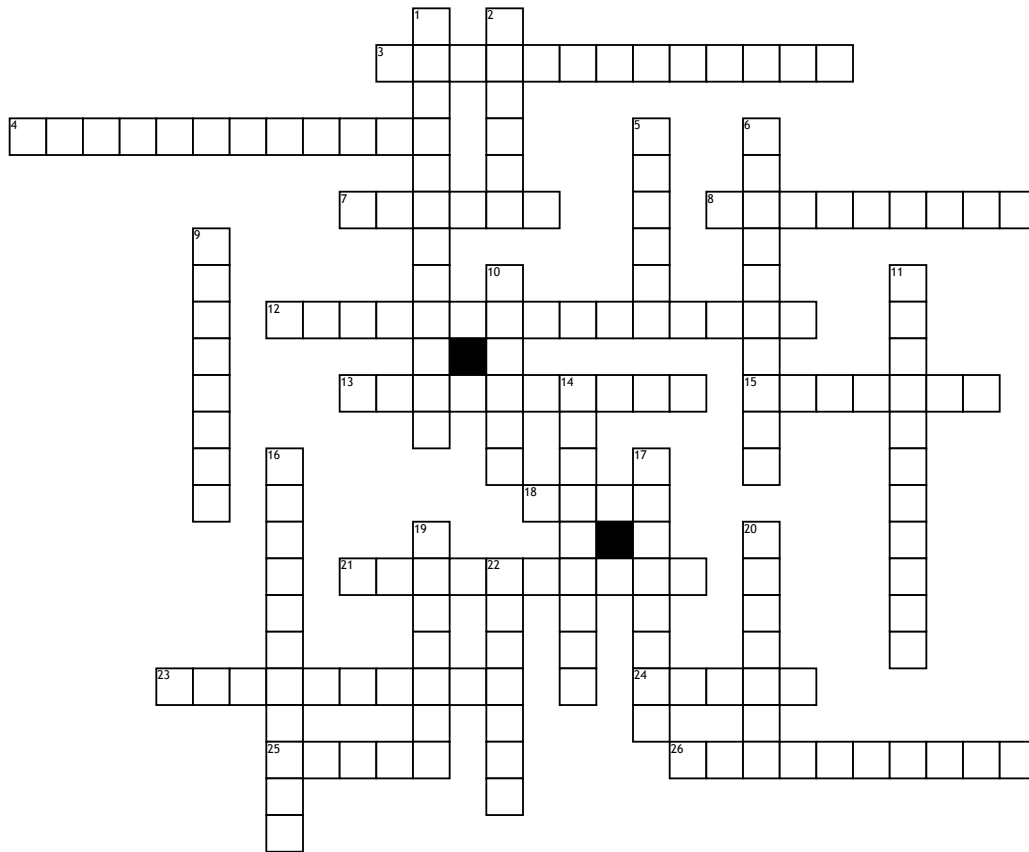


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# 25-50



## Across

3. A literary technique in which two or more ideas, places, characters, and their actions are placed side by side in a narrative or a poem, for the purpose of developing comparisons and contrasts.
4. A figure of speech in which several conjunctions are used to join connected clauses in places where they are not contextually necessary
7. A set of rules in a language that dictates how words from different parts of speech are put together in order to convey a complete thought.
8. The structural framework that underlies the order and manner in which a narrative is presented to a reader, listener, or viewer.
12. A form of figurative language in which something that is not human is given human characteristics.
13. Refers to repetitive sounds produced by consonants within a sentence or phrase
15. An author's use of vivid and descriptive language to add depth to their work and often utilizes the 5 senses.
18. Tone: A attitude of a writer toward a subject or an audience. Tone is generally conveyed through the choice of words, or the viewpoint of a writer on a particular subject.

21. A literary device in which a writer gives an advance hint of what is to come later in the story.
23. The resolution of the issue of a complicated plot in fiction
24. The rhythm of syllables in a line of verse or in a stanza of a poem
25. A contrast or incongruity between expectations for a situation and what is reality.
26. A rhetorical device in which two opposite ideas are put together in a sentence to achieve a contrasting effect.

## Down

1. The point of highest tension in a narrative
2. A set of lines in a poem grouped together and set apart from other stanzas in the poem either by a double space or by different indentation
5. A set of lines in a poem grouped together and set apart from other stanzas in the poem either by a double space or by different indentation
6. A character, group of characters, or other force that presents an obstacle or is in direct conflict with the protagonist.
9. The repetition of a certain word or phrase at the beginning of successive lines of writing or speech.

10. A figure of speech that employs an understatement by using double negatives
11. A narrative that begins in the middle of the story generally at some crucial point in the action.
14. The repetition of a vowel sound or diphthong in non-rhyming words
16. The central character or leading figure in poetry, narrative, novel or any other story.
17. A figure of speech that replaces the name of a thing with the name of something else with which it is closely associated.
19. A type of drama that presents a serious subject matter about human suffering and corresponding terrible events in a dignified manner.
20. The language used by the people of a specific area, class, district, or any other group of people
22. The time and place/environment in which the a story takes place

## Word Bank

Polysyndeton	Dialect	Denouement	Setting	Personification	Antithesis
Foreshadow	Assonance	Juxtaposition	Anaphora	Stanza	Tragedy
Antagonist	Metonymy	Consonance	Litote	Imagery	Turning point
Meter	Irony	Tone	In medias res	Syntax	Protagonist
Stanza	Structure				