

Name: _____ Date: _____ Period: _____

75 Literary Terms, Elements, & Devices

Y S C O U P L E T S O L I L O Q U Y I P O R A K
B P C O N C E I T T S H S A T I R E R R H Y M E
M E P F S O L M D A I M A G E R Y L O B R I X L
P A A H Y N Z S C N S A R C A S M C N E M A M R
F K R A N O O T O Z T R O C H A I C Y A T M O S
M E A N E M C R N A P O I N T O F V I E W B O I
D R L T C A M U S C L H M L I T O T E S Z I D M
P Y L I D T E C O A F W O P L O T E H D I C N I
E S E T O O T T N E A L L I T E R A T I O N W L
R Y L H C P E U A S J U X T A P O S I T I O N E
S N I E H O R R N U F C O L L O Q U I A L A H S
O T S S E E T E C R H Y T H M H Y P E R B O L E
N A M I C I K N E A A O I P E R S O N A J O G Q
I X T S W A A S S O N A N C E T Z F A B L E Z J
F A R C H E T Y P E U F O R E S H A D O W E M X
I T O N E Z D Q A L L U S I O N I T H E M E O K
C P C H A R A C T E R I Z A T I O N Y G D C T L
A N T A G O N I S T U R N I N G P O I N T B I P
T H J D I C T I O N D F S T E R E O T Y P E F A
I P U P R O T A G O N I S T Y D I A L E C T S R
O T R A G E D Y P P O L Y A Y N D E T O N V I A
N I N M E D I A S R E S J A R G O N U Z K B R B
T O D E F I G U R A T I V E L A N G U A G E U L
Y Q Q U A T R A I N H S S M D N A R R A T O R E

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|---------------------|---------------|------------------|---------------|-----------------|
| Alliteration | Allusion | Antagonist | Antithesis | Archetype |
| Assonance | Caesura | Characterization | Colloquial | Conceit |
| consonance | Couplet | Dialect | Diction | Fable |
| Figurative Language | Foreshadow | Hyperbole | Iambic | Imagery |
| In Medias Res | Irony | Jargon | Juxtaposition | Litotes |
| Meter | Mood | Motif | Narrator | Ode |
| Onomatopoeia | Parable | Parallelism | Persona | Personification |
| Plot | Point Of View | Polyandeton | Protagonist | Quatrain |
| Rhyme | Rhythm | Sarcasm | Satire | Similes |
| Soliloquy | Speaker | Stanza | Stereotype | Structure |
| Synecdoche | Syntax | Theme | Tragedy | Trochaic |
| Tone | Turning Point | | | |