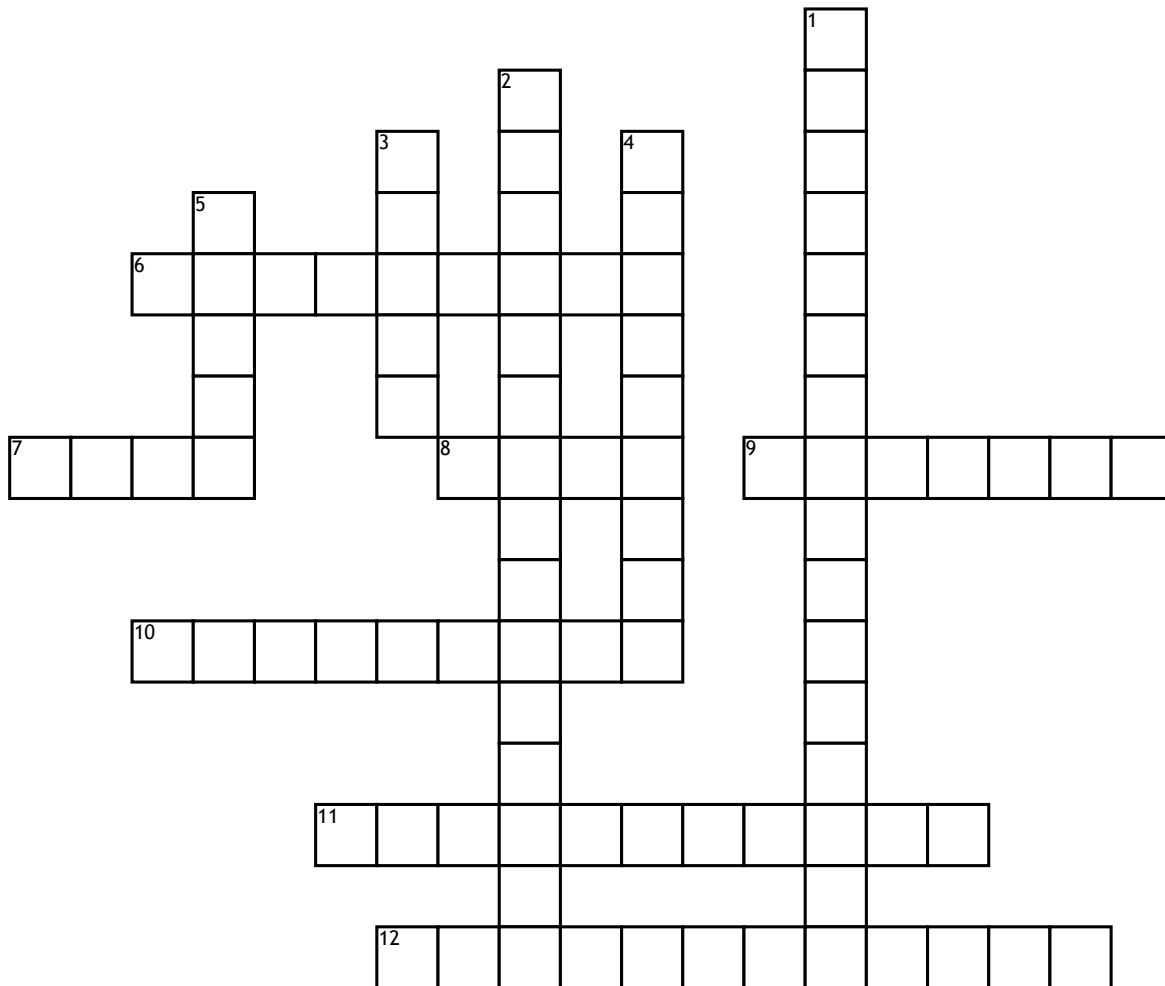


AMERICAN LITERATURE TERMS



Across

6. A created person in a play or a narrative whose particular qualities are revealed by the action, description and conversation.

7. the attitude a writer takes toward a subject

8. The writer's structure and the relationship of actions, characters and events in a fictional work. The organization of the narrative.

9. The place or period within which a narrative or play is located. In drama, setting comprises of any stage scenery.

10. a story

11. The method a story is told and who tells it.

12. symbolic narrative of how the earth was created

Down

1. how an author introduces, describes, and develops a character in a text

2. evidence taken directly from the text to support an idea (including text features)

3. the writer's position on an issue or problem

4. how an author organizes a text

5. A principal concept or concepts that unifies and preoccupies a literary work; a universal truth.