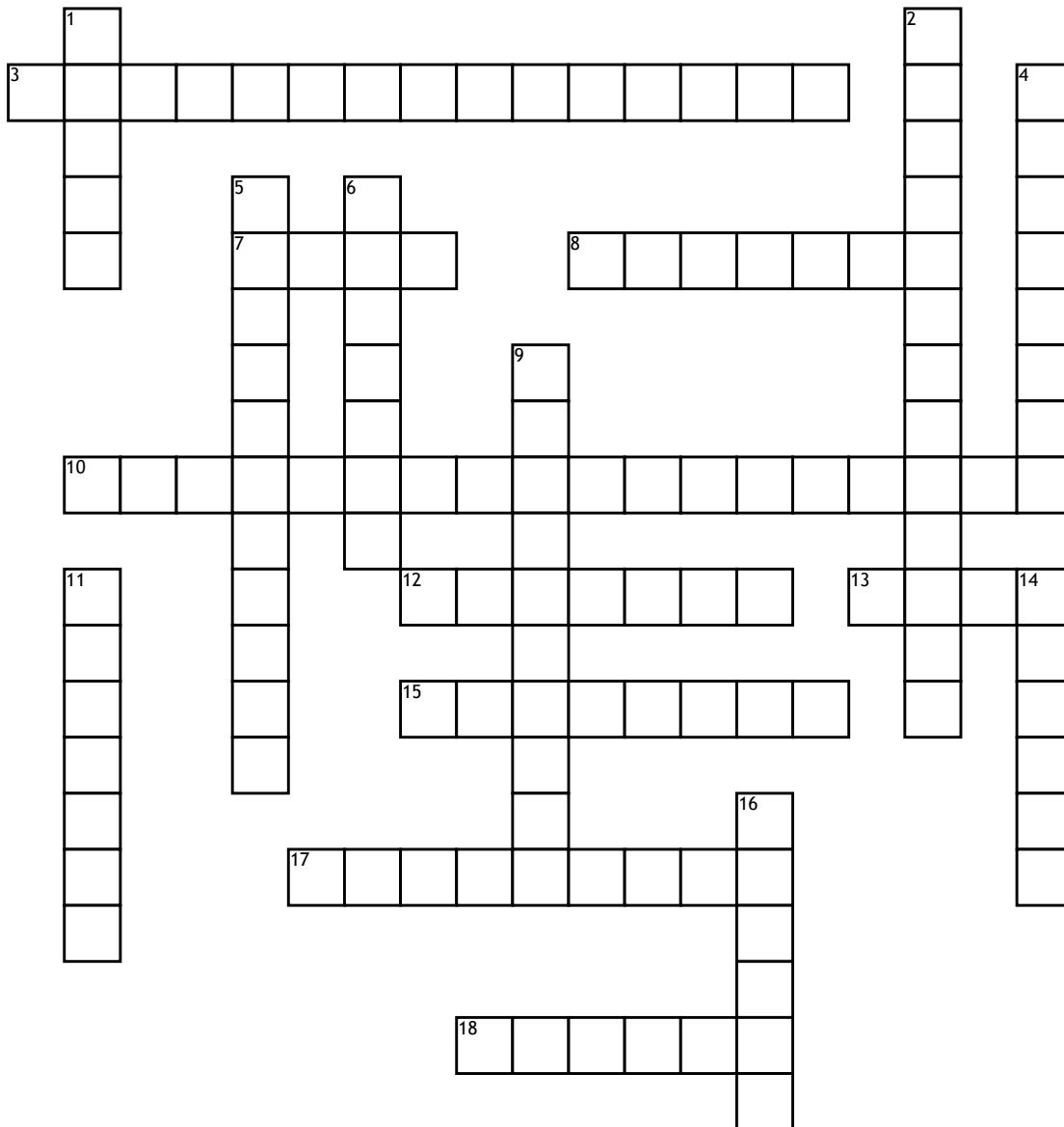


AM Lit Chapter 1 and 2



Across

- 3. give human characteristics to something not human
- 7. poetic foot consisting of one unstressed followed by one stressed syllable
- 8. pair of rhymed lines
- 10. asked, but not for an answer
- 12. an unusually striking comparison
- 13. personal preferences or viewpoints that inhibit

- 15. imaginative comparison consisting of state or implied equivalence
- 17. a narrative element that recurs in stories across cultures
- 18. comparison using "like" or "as"

Down

- 1. regular pattern of stressed and unstressed syllables in a line of poetry
- 2. audible means for transferring knowledge

- 4. reference within a work of literature to something outside it
- 5. instruction in literature
- 6. descriptive words or phrases that appeal to sense perceptions
- 9. style of writing by Puritans
- 11. word choice
- 14. oral, public communication
- 16. stanza of six lines