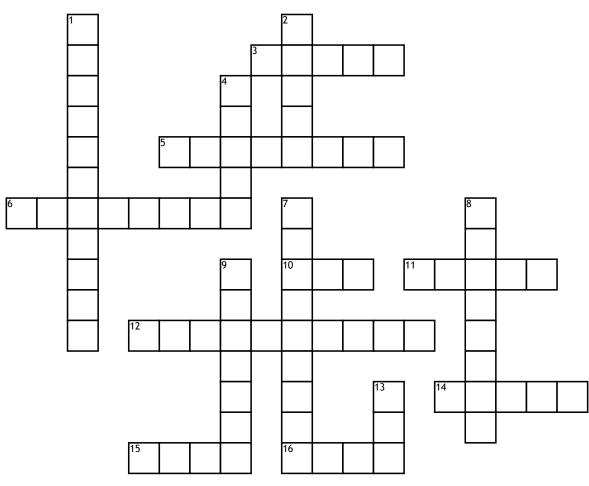
AV 3 Crossword



<u>Across</u>

3. The smallest indivisible area of a video display that can be addressed
5. The space between the top of a subject's head and the top of the video frame

6. Opening in camera lens controlling and allowing light to pass through

10. The amount of light produced by a standard candle at a distance of one meter

11. a wire mesh used to reduce and soften the light from a light12. Any light throwing a broad,

even illumination in a circular pattern with diffused shadows **14.** The scheme used to compress and later decompress data in a computer file

15. The total audience size (number of viewers) for a program or series of programs over several showings .

16. The instantaneous transition from one picture source to another. A cut.

<u>Down</u>

The distance from the optical center of a lens to the focal plane
 a platform on which talent sit or stand, used to raise the talent to a level more suited to coverage by the television camera

4. The percentage of the total television sets in use that are tuned to a specific program

7. Light used to fill in shadows left by key light and keep the contrast range of a scene within the capabilities of the recording medium
8. A metal flap or group of metal flaps attached to the front of a lamp housing to prevent light from spilling outside a desired area.

9. Side view, especially of a person **13.** Shade of color, determined in television by the phase angle between a color and the color sub-carrier or color burst reference signal