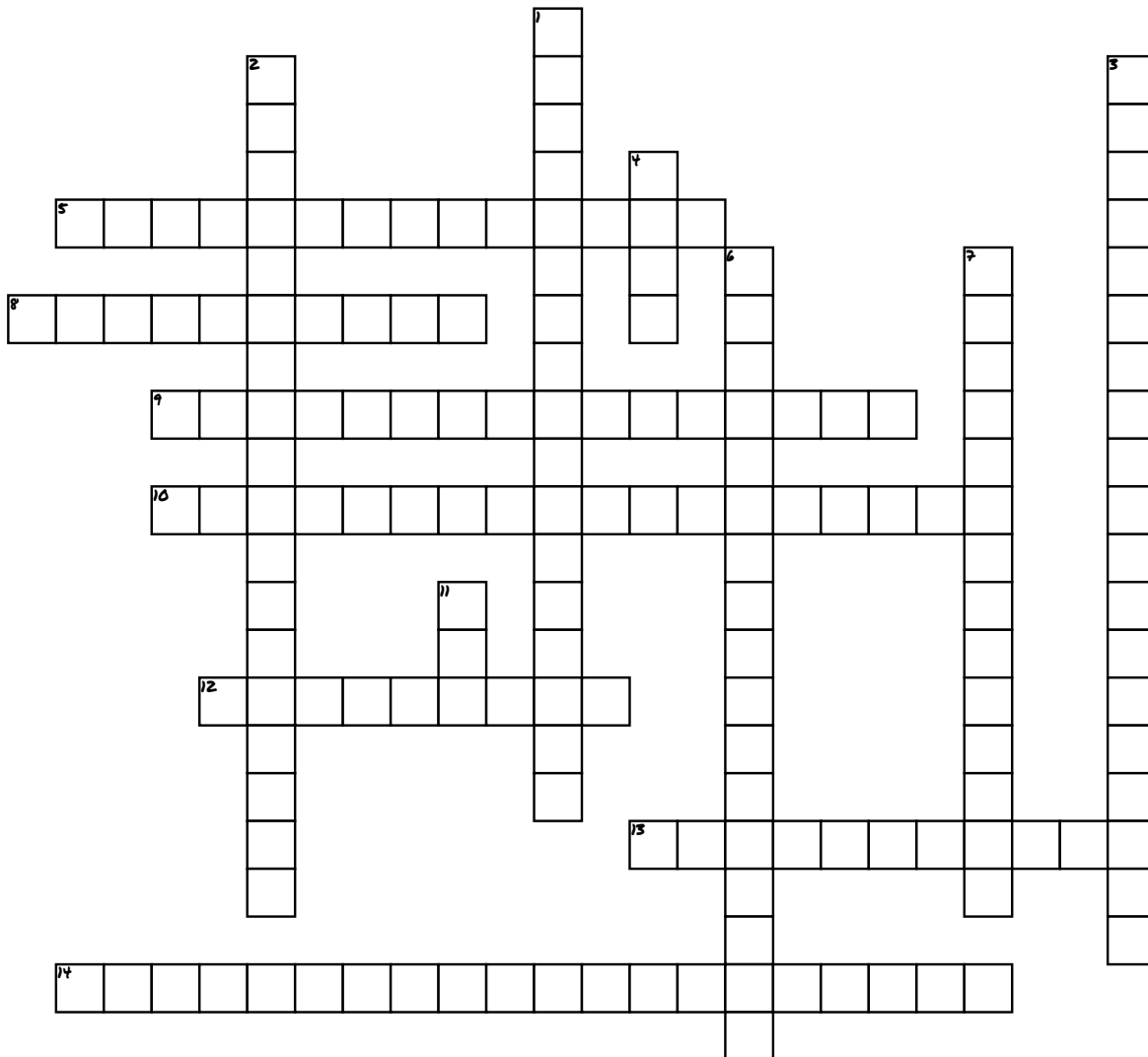


ACCESS: CHAPTER 5



ACROSS

5. HAVE POSITIVE VIEWS OF DEAF CULTURE AND DEAF PEERS.

8. PLACING CHILDREN WITH DISABILITIES IN THE REGULAR CLASSROOM.

9. WHO AM I?

10. MAY NOT BE COMFORTABLE OR FEEL AT HOME WITH EITHER DEAF OR HEARING GROUPS.

12. BEING INCLUDED WITHIN A GROUP OR STRUCTURE

13. SET OF SOCIAL BELIEFS, BEHAVIORS, ART, LITERARY TRADITIONS, HISTORY, VALUES, AND SHARED INSTITUTIONS OF COMMUNITIES THAT ARE INFLUENCED BY DEAFNESS.

14. CORNERSTONE OF DEAF CULTURE

DOWN

1. AN INSTITUTION WHERE STUDENTS TYPICALLY GO AND LIVE FULL TIME WHILE ATTENDING SCHOOL

2. HAVE SOME DEGREE OF SOCIAL COMFORT WITH BOTH D/DEAF AND HEARING PEERS.

3. ESTABLISHMENT OF PERSONAL DEFINITION.

4. FREE APPROPRIATE PUBLIC EDUCATION

6. SHOW LITTLE INTEREST IN ASSOCIATING WITH DEAF PEERS

7. WHERE DO I BELONG?

11. DEAF ACCULTURATION SCALE