

Name: _____

Date: _____

Advanced Composition

V D T Z C Q B V D E R T S X Z A V G H H O O D T
A K P E J O N R S E C N E T N E S G N I S O L C
B B X D T P O K W A L D C Z J H X R C L X H H M
W X A U L D I L J B N Z N S Y T I V E R B O Y I
D Q G T B T T A C T I V E V O I C E C F W E S S
E N S I F T A X H N O I T A N I D R O B U S E P
P K P T A J N C I P K W N J W N X V H O X H C L
H U A T C J I Y E H W W E P M P F R I Q S Y N A
V Z T A T L D A E F F F S E P R A J Y U O D E C
M S I E I J R M V M G I C U D O M T A Y W H T E
P I A T E W O D I I J L I Q T C B Q R M K Q N D
A S L I H Z O N T L J I P K M E U P N E E U E M
S Y I N B N C J A S L G O U D S S E T B X I S O
S L U I N A M L R Q U O T J G S D R R N A R X D
I A Z F S F G E R D K G F U B J J Z M Q M Y E I
V N F E B R O S A Y X V W K X O U R G K P I L F
E A P D S N Q E N R X G D W A C D N A Z L I P I
V A J E O L I M I T E D S U B J E C T I E W M E
O P A R A L L E L C O N S T R U C T I O N V O R
I T R A N S I T I O N S A W N Z H A U K K V C S
C W U T S A R T N O C D N A N O S I R A P M O C
E F N T T G N O I T C E R I D C I F I C E P S B
C H R O N O L O G I C A L V N O I T I N I F E D
O B F U S C A T I O N Q U A L I T A T I V E K Z

comparison and contrast
specific direction
Closing Sentences
Passive Voice
Active voice
transitions
narrative
spatial
fact

parallel construction
complex sentences
limited subject
subordination
coordination
qualitative
analysis
process

misplaced modifiers
definite attitude
Topic Sentences
chronological
obfuscation
definition
brevity
example