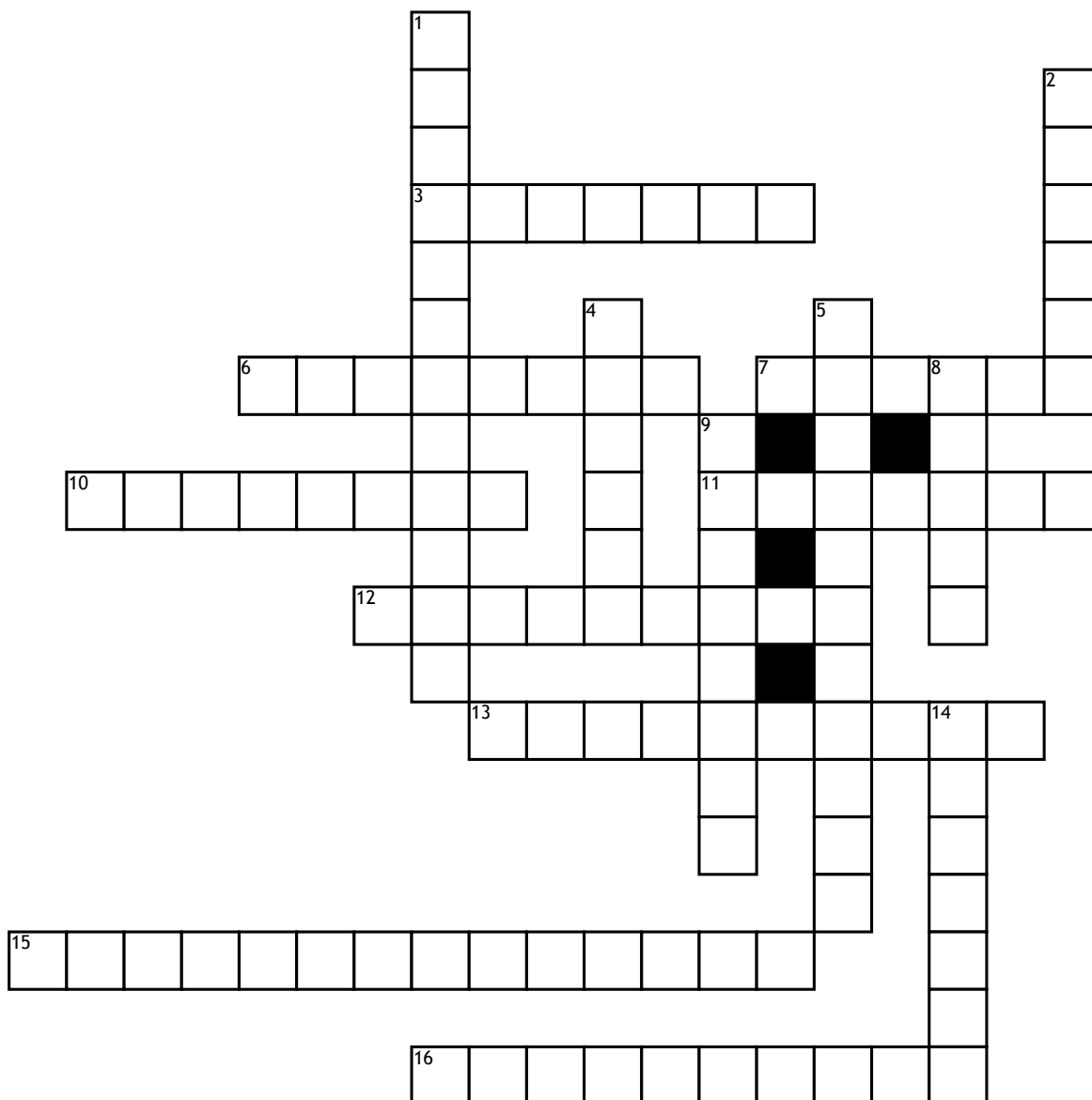


Applied Practice Literary Terms and Vocabulary



Across

3. to use descriptive language to represent objects, actions and ideas in such a way that it appeals to our five senses.

6. crude, rude, and uncivilized

7. a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society by using humor, irony, exaggeration or ridicule.

10. a word free from limitations or qualifications, such as "best," "every," "all," "never," "perfect," and "always."

11. a comparison of two different things that are similar in some way for the purpose of explanation

12. agreeable, suitable, or pleasing in nature or character; friendly

13. criticizing, discrediting, downgrading; to regard another as less important

15. a deliberate misrepresentation of something as lesser in magnitude than it actually is; a deliberate under-emphasis

16. despising, high-and-mighty, arrogant; regarding another as unworthy

Down

1. the repetition of initial sounds consonant sound in successive or neighboring words

2. a prolonged outburst of bitter, outspoken criticism

4. crafty, insightful, discerning, clever

5. the repetition of grammatical forms or syntactical structures, such as phrases and clauses

8. a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. It may also be a situation that may end up in quite a different way than what is generally anticipated.

9. taking enjoyment in being cruel or causing pain

14. not supporting any side, unbiased, indifferent