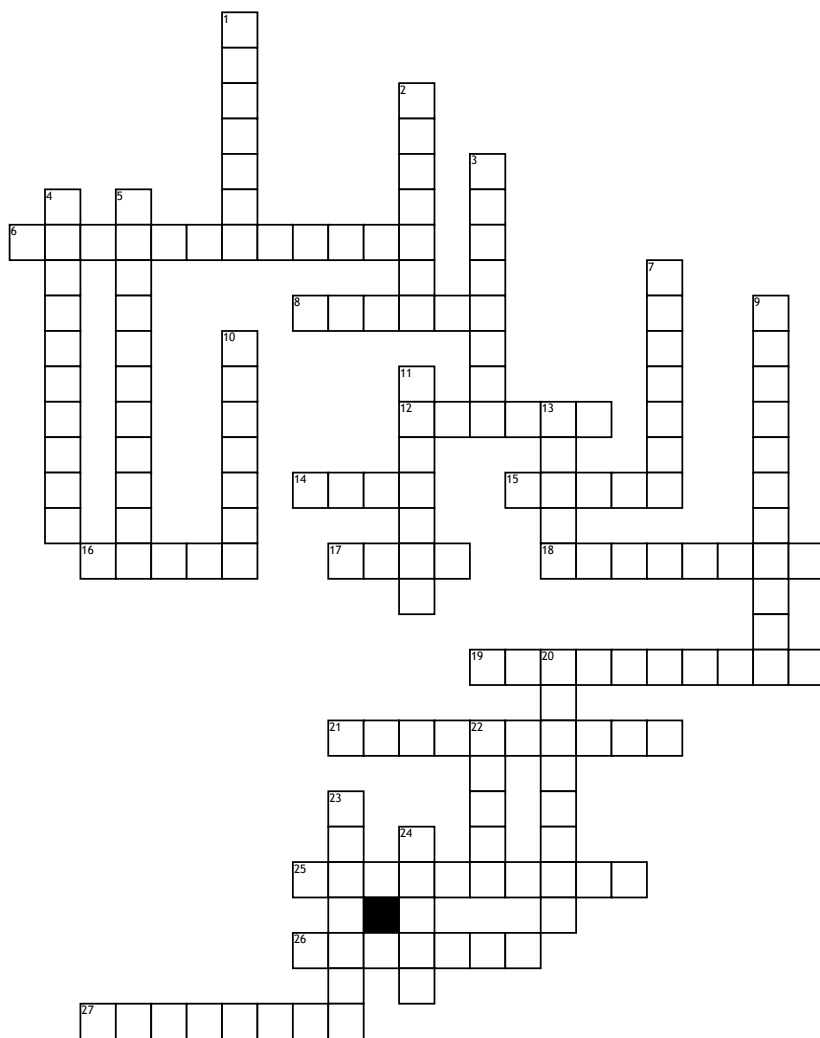


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Art Terms



## Across

6. Art that has no recognizable subject matter.

8. Movement by the repetition of elements.

12. A creative individual who uses imagination and skill to communicate in visual form.

14. Objects with three dimensions.

15. The darkness or lightness of an object.

16. Created by simplicity, repetition, and proximity; quality of wholeness.

17. The path of a moving point through space.

18. The building blocks of visual art.

19. List of important facts about a work of art.

21. The rules that govern how artists organize the elements of art.

25. Size relationship of one part to another.

26. The message an artwork communicates.

27. To become aware using the senses of a visual object.

## Down

1. How things feel.

2. The image viewers can easily identify in a work of art.

3. Guides the viewer's eye throughout a work of art.

4. Artwork that is paid for by someone else to create.

5. The way the principles of art are used to organize the elements of art.

7. Can be symmetrical or asymmetrical.

9. Where an artist gets his or her idea for a work of art.

10. Difference and contrast.

11. Creates unity by stressing similarities of separate but related parts.

13. Can be geometric or organic.

20. This makes one part of a work dominant over the other parts.

22. Derived from the reflection of light.

23. The reason for creating an artwork.

24. Can be positive or negative.

## Word Bank

Value

Nonobjective

Proportion

Space

Principles

Color

Subject

Rhythm

Shape

Balance

Concept

Credit Line

Commission

Composition

Elements

Unity

Harmony

Artist

Movement

Variety

Purpose

Texture

Inspiration

Perceive

Form

Emphasis

Line