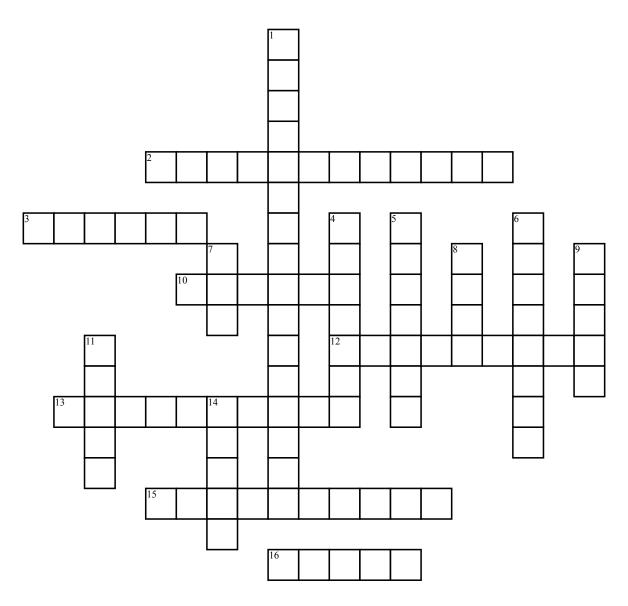
Name:	Date:	Period:

Art and Architecture



Across		16. Roman
2. Gothic mural painting w	as	characteriz
replaced by	windows	<u>Down</u>
3. The term come	es from	1. A half ar
a Germanic tribe, the Goth	ıS	an upper pa
10. Small windows of		acted as su
Romanesque buildings let	in	4. Gothic a
light		4 forms: st
12. represents	the	illuminatio
City of Gods		panting
13. Many Romanesque chi	urches	5. The
resemble		conman in
15. The pyramidal structur	es on	6. Romane
the top of a building that s	eem to be	

pointing to heaven

16. Romanesque architecture was
characterized by walls
Down
1. A half arch that extends from
an upper part of a wall to a pier and
acted as supports
4. Gothic art was represented in
4 forms: stained glass, manuscript
illumination,, and panel
panting
5. The arch was
conman in Gothic Architecture
6. Romanesque means

7. The	vault was	
conman in	Gothic archited	cture
8. Gothic a	rt was develop	ed in
the	_ middle ages	
	n the form of ar	n arch
or a series	of arches is a _	
11. Two barrel vaults intersecting		
at right angles is known as a		
· · · · · · · · · · · · · · · · · · ·	vault	
	esque art was	
developed	in the	middle
ages		