

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Artistic Reflection

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|---|---------------------------------|
| 1. Mannerism                                  | A. Ballet, opera, oratorio      |
| 2. Associated with elongated bodies and limbs | B. Pope                         |
| 3. Grand, swirling, active, emotional         | C. Craftsmen perfected skills   |
| 4. Bernini                                    | D. Haydn                        |
| 5. Flemish diplomat and baroque-style painter | E. Gulliver's Travels           |
| 6. Contrasting light and dark                 | F. Glory of God                 |
| 7. Paintings often biblically inspired        | G. Polyphony                    |
| 8. Intertwined melody                         | H. Chiaroscuro                  |
| 9. Hymns                                      | I. El Greco                     |
| 10. Imitated Greeks and Romans                | J. Instrumentalists             |
| 11. Baroque compositions                      | K. Italian                      |
| 12. Violin and organ                          | L. Baroque                      |
| 13. a cappella                                | M. Bach                         |
| 14. Accompanied vocalists                     | N. Monticello                   |
| 15. Language of musical markings              | O. Neoclassical                 |
| 16. Wrote the Messiah                         | P. Homophony                    |
| 17. Composed music for Lutheran church        | Q. French playwright            |
| 18. Bach dedicated his music to this          | R. Robinson Crusoe              |
| 19. Father of the Symphony                    | S. Handel                       |
| 20. Mozart                                    | T. Designed exquisite fountains |
| 21. Wrote poetic comedy                       | U. Rembrandt                    |
| 22. Moliere                                   | V. Rubens                       |
| 23. Satire on human behavior                  | W. Monteverdi                   |
| 24. Forerunner of the modern novel            | X. Voice only                   |
| 25. Neoclassical architecture                 | Y. Musical prodigy              |

26. Wrote Orfeo

Z. Lacked realism and balance