

Name: _____

Date: _____

BALLROOM TERMS

U M Y Q C C Z C N K R O W T O O F A I P R P Z B
G P X J N L Q E O I Z O H A U Q T S R H E C T P
N E F U T O E E T C E X I X Y N E O F G V O L A
I T E P E S A N R O I Z I U M N G D U D O U A C
D S L U S E T C I Z E B H H D R G B V Y S N W R
A C R N S D B U P Z V I T A E T R J E C S T F U
E I X D A D D B L S O Y W S T E S Q M L O R P C
L S K E H A G A E Z H A S G T T P X A C R T K P
U A B R C N M N S R Y I O T V Z U U R C C L T Y
U B L A G C A A T Z V W I C V Z C X F W G J K R
W U L R X E F C E E N J A H C A H C E W M D M D
E T I M Y P R T P I V R O C K S T E P D X O W C
D N N T H O E I V H S Q D S K J D P X R O A O I
I A D U R S E O Y G R E N E H G I H P R U S H V
S G Y R Y I F N C T Q X C L W Y F Y L M T S V S
Y E H N T T O S L H A N D H O L D L T U S F T H
B L O D L I R O B E S M U A T N A E M L S O L A
E E P B J O M R D E E E U G H B M E P A Q L W R
D J A I Q N P E Z U L H G Q J F S V B Q O L M R
I Y A V N G N I W S O S M O O T H U U U P O H Y
S E F N R E T U R N E H L V O N F B E A T W N F
N T O R T X O F T C L L A F D N A E S I R I I O
E Z D F F R H D F C E S U O U N I T N O C N Q X
R J V D G N I W S T S A O C T S E W I A H G F P

CLOSED DANCE POSITION
CUBAN ACTION
PROGRESSIVE
JITTERBUG
SEND AWAY
BALLROOM
LEADING
TUXEDO
COUNT
BEAT

WEST COAST SWING
SIDE BY SIDE
CONTINUOUS
HARRY FOX
ROCK STEP
COSTUMES
CHA CHA
CHASSE
FRAME
GOWN

UNDER ARM TURN
HIGH ENERGY
BASIC STEP
CROSSOVER
LINDY HOP
FOOTWORK
FOXTROT
RETURN
SWING
HEEL

RISE AND FALL
TRIPLE STEP
FREE FORM
HAND HOLD
FOLLOWING
ELEGANT
SMOOTH
RHYTHM
WALTZ
TOE