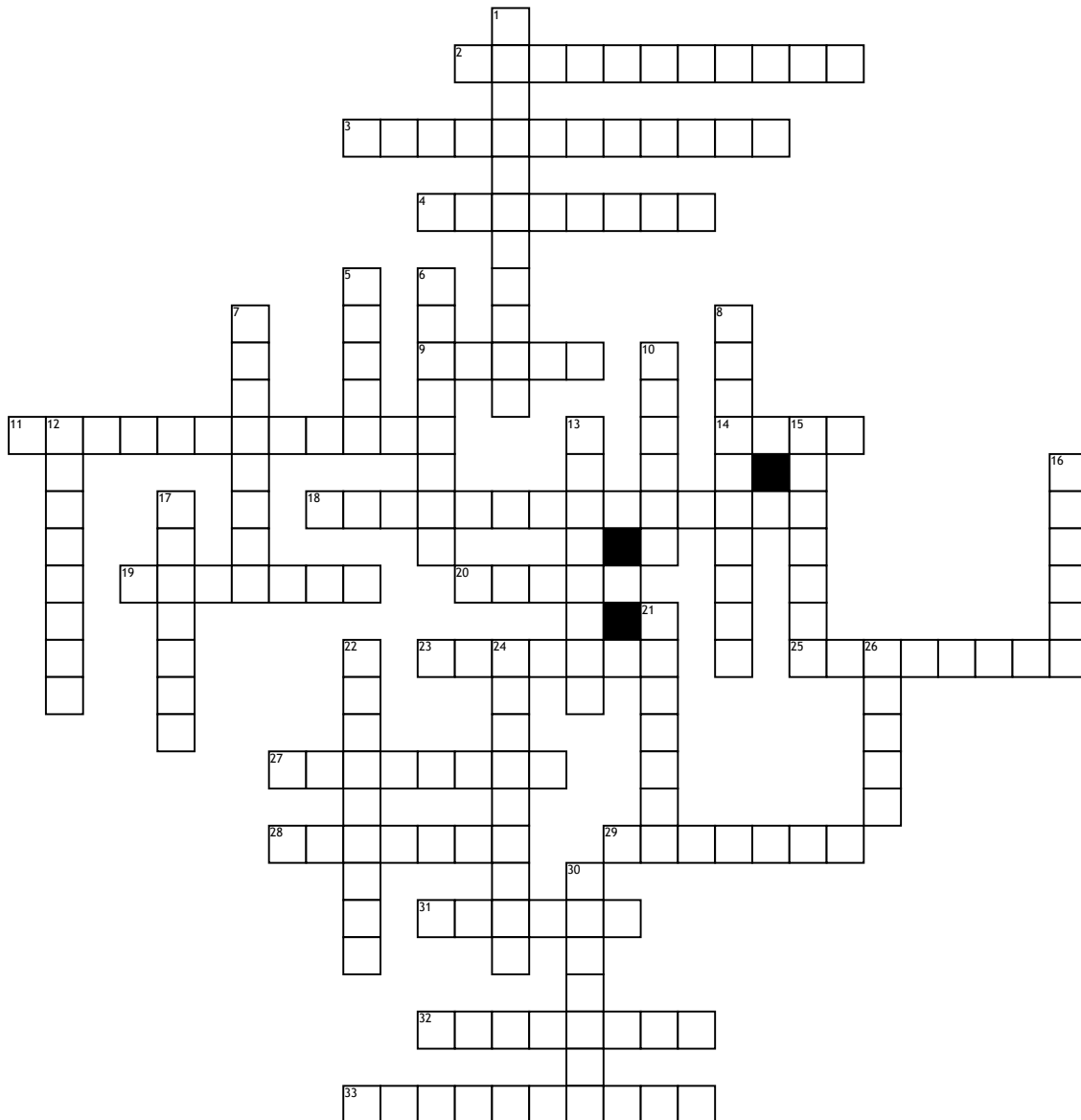


Name: _____ Date: _____

BIO 201 Exam I Key Terms - Introduction



Across

2. scale of anatomy, structures too small to be seen with unaided eye
 3. anatomically important component of cytoplasm providing structure and actions as framework for movement of cell and cellular components
 4. gross subdiscipline, study of structures within a single region
 9. imaginary flat surface passing through the body or an organ
 11. region comprising upper and lower limbs (appendages)
 14. number of region divisions of abdominopelvic
 18. ventral cavity, inferior cavity separated by diaphragm
 19. posterior cavity, formed by skull bones
 20. posterior cavity, formed by vertebral column bones VERTEBRAL

23. an actual cut or slice through a structure, or piece removed by slicing a structure
 25. divide the body into unequal left and right parts
 27. front
 28. divides body into anterior (front) and posterior (back) parts
 29. gross subdisciplines, study of structures involved with a specific activity
 31. furthest from head in anatomic position
 32. below
 33. study of function of biological parts

Down

1. divides the body into equal left and right halves
 5. region comprising head, neck, and trunk (vertical axis of body)
 6. above
 7. standardized reference point for the relative position of body parts ANATOMIC

8. divides the body into superior (upper) and inferior (lower) parts
 10. number of organ systems in the human body
 12. closest to head in anatomic position
 13. ventral cavity, superior cavity separated by diaphragm
 15. "control center" for cellular activity, containing genetic information in form of DNA
 16. towards midline
 17. gross subdiscipline, study of internal structures as their locations relate to regions of skin or other surface markings
 21. study of structure, "to cut up" or "cut open"
 22. back
 24. general term for everything between the plasma membrane and the nucleus including cytosol, inclusions, and organelles
 26. scale of anatomy, structures that can be seen with unaided eye
 30. away from midline