## Badinerie - Key words



## Across

7. a series of short pieces in various dance forms $\widehat{\circ}$.
8. Key at the start of section A
9. harmonic device used in the filute and violiin 1 part
t1. a musical frayment that is characteristic of the piece.
10. When the lowest note in the chord is other than the chord's root note.
11. main articulation used
12. Cadence at the end of the set work.
13. rhythmic device used at the start of the piece.
14. ornamentation used in section B
15. harmonic device used in the cello part
16. keyhoard instrument used in the Baroque period.
17. melodic device used
18. melodic movement of motif A

## Down

1. main texture of the piece
2. a form of musical accompaniment used in the Baroque period.
3. Key at the start of section B
4. role of 2 nd violin and viola
5. Major chord huilt on the flattened supertonic [second note] of the key
6. shortest rhythmical figure used in the piece
7. structure of the piece
8. ornamentation used
9. melodic movement of motif $Y$
