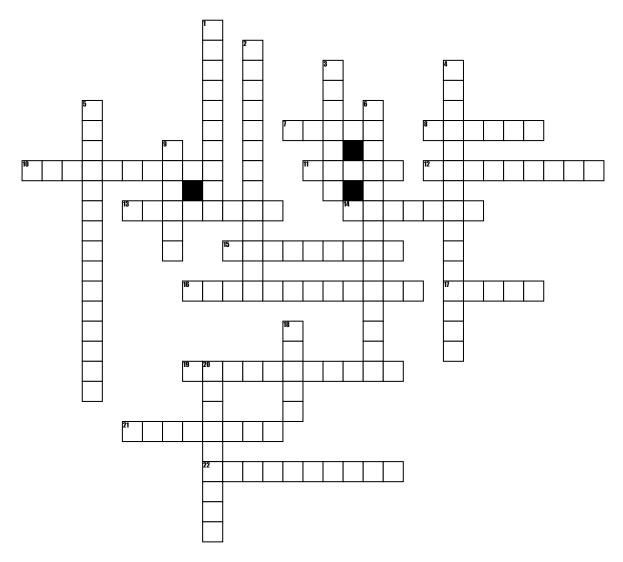
## **Badinerie - Key words**



## Across

- 7. a series of short pieces in various dance forms.
- **8.** Kev at the start of section A
- **10.** harmonic device used in the flute and violin 1 part
- **11.** a musical fragment that is characteristic of the piece.
- **12.** When the lowest note in the chord is other than the chord's root 22. melodic movement of motif A note.
- **13.** main articulation used
- **14.** Cadence at the end of the set work.

- **15.** rhythmic device used at the start of the piece.
- **16.** ornamentation used in section B
- 17. harmonic device used in the cello part
- **19.** keyboard instrument used in the Baroque period.
- **21.** melodic device used
- Down
- 1. main texture of the piece

- **2.** a form of musical accompaniment used in the **Baroque** period.
- **3.** Key at the start of section B
- **4.** role of 2nd violin and viola
- **5.** Major chord built on the flattened supertonic (second note) of the kev
- **6.** shortest rhythmical figure used in the piece
- **9.** structure of the piece
- **18.** ornamentation used
- **20**. melodic movement of motif Y