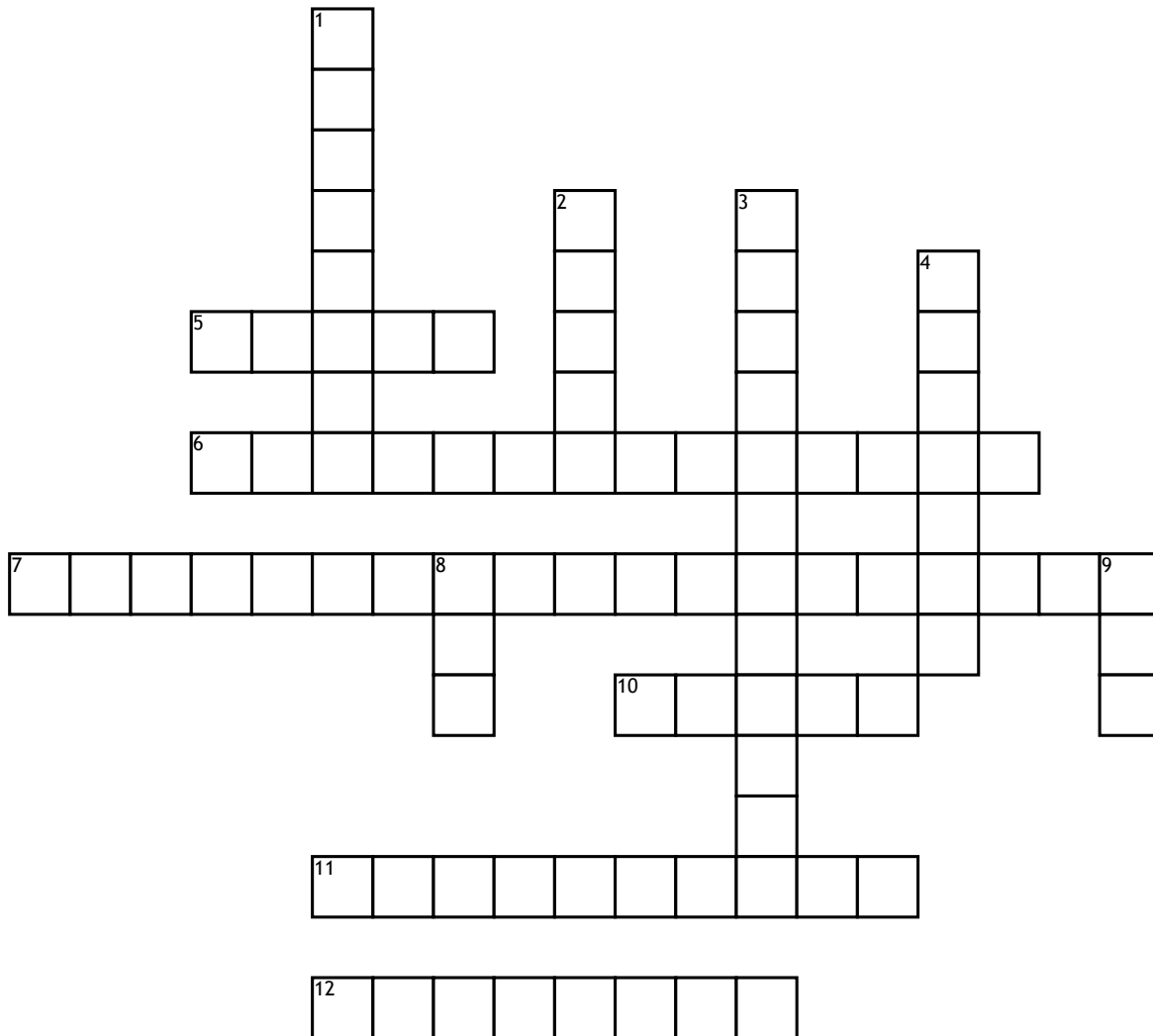


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Balanchine



## Across

5. As a young child, Balanchine studied music theory and composition. He learned how to play the \_\_\_\_\_.

6. Although he had a rough start in his ballet training, what ballet made Balanchine "fall in love" with ballet? (2 words)

7. This Balanchine ballet was a "Black and White Ballet" that premiered after WWII in 1946. (3 words)

10. Rather than a narrative, Balanchine placed \_\_\_\_\_ at the heart of the movement.

11. Balanchine had several collaborations with this particular composer (last name only).

12. In New York, Balanchine not only choreographed ballets, he also choreographed for the Metropolitan Opera as well as shows and revues on \_\_\_\_\_.

## Down

1. What was the first ballet Balanchine choreographed specifically for the School of American Ballet?

2. "Ballet is \_\_\_\_\_." - George Balanchine

3. What company did Balanchine both dance professionally and begin his career as a choreographer. (2 words)

4. At what age did Balanchine begin choreographing?

8. Balanchine's choreographic style can be described as a fusion of dance styles, including elements from classical ballet, modern, jazz and even the syncopated rhythms of \_\_\_\_\_.

9. Together with Lincoln Kirstein, Balanchine founded this school before starting a company in America (abbreviation).