Name:	Date:	

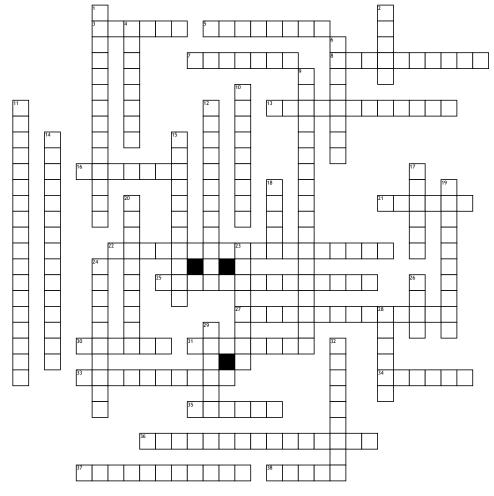
Ballet III/IV Vocabulary I

Across

- 3. in a slow manner
- 5. traveling in a circle
- **7.** brisk and lively movement
- 8. shouldering
- **13.** to the fourth
- 16. under-over
- 21. shouldered
- **22.** developed battement
- **25.** battement stretched
- 27. at the neck of the foot; position where the leg is bent and the foot meets just above the ankle bone
- 30. raised
- 31. half bend
- 33. full bend
- **34.** crossed, leg position crossed (front or back)
- 35. disengaged
- **36.** struck battement
- **37.** round of the leg; circular movement of the leg
- 38. to pass

<u>Down</u>

- 1. battement sinking down; to melt
- 2. pricked



- **4.** slightly bent working leg held away from the body
- 6. turned aside
- **9.** large battement thrown
- **10.** one straight leg extended to the back
- **11.** battement stretched and thrown
- **12.** combination of steps
- 14. little beating
- **15.** step of the horse
- 17. separated

- **18.** to cut
- 19. to the second
- **20.** like a seesaw
- **23.** connected movement
- 24. carriage of the arms
- 26. to bend
- **28.** shaded, leg position open (front or back)
- 29. withdrawn; position where the leg is raised to the side and the knee is bent so that the pointed toe touches the knee
- 32. enveloped