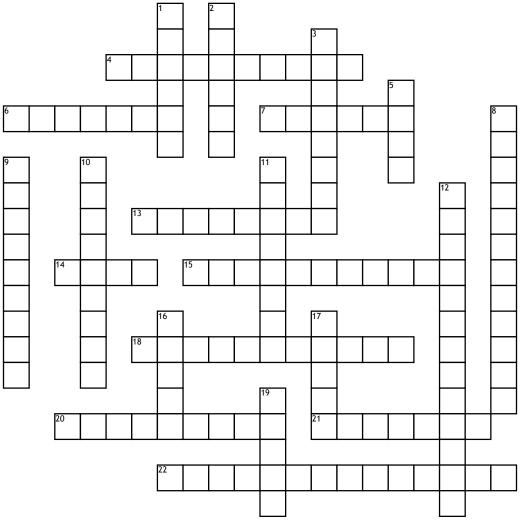
Name: ______ Date: _____

Ballet Vocabulary



Across

- 4. Changing the position of the feet.
- **6.** Chains, links, a series of rapid, traveling turns.
- 7. To rise onto the balls of the feet.
- **13.** To whirl about, an act of turning on one foot, typically with the raised foot touching the knee of the supporting leg.
- 14. To bend at the knees.
- 15. Carriages of the arms.
- 18. Circling the leg.
- **20.** A pose in which the dancer stands on one leg with the other raised behind.

Attitude

21. In the shape of a cross, perform movement, front, side, back, side.

22. Large beat, a continuation of the basic degage.

Down

- 1. A sliding step.
- **2.** To disengage (toes come off the floor).
- **3.** Bell, movement of the leg forward and backward, passing smoothly through the turned out first position each time.
- **5.** Thrown, a spring or leap from one foot to the other.
- **8.** To hustle, a step where the weight is transferred quickly from one foot to the other.
- 9. A large leap traveling forward.

- 10. An unfolding of the leg.
- 11. A pose in which the dancer stands on one leg with the other leg lifted, well turned out, and bent at the knee.
- **12.** The drawing up of one foot to touch the other leg with a pointed toe.
- **16.** Cut, pointing one foot to touch the other leg with a pointed toe.
- **17.** A simple jump, a spring from both feet ending in the same position.
- **19.** Stretched, toes never leave the floor.

Word Bank

Releve

Chaines Developpe Jete Coupe **Grand Battement** En Croix Piroutte Pas De Bourree Changement Degage Saute Ports De Bras Passe (retire) **Arabesque** Tendu Rond De Jambe **Grand Jete** Chasse En Cloche