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## Ballet Vocabulary



## Across

4. Changing the position of the feet.
5. Chains, links, a series of rapid, traveling turns.
6. To rise onto the balls of the feet.
7. To whirl about, an act of turning on one foot, typically with the raised foot touching the knee of the supporting leg.
8. To bend at the knees.
9. Carriages of the arms.
10. Circling the leg.
11. A pose in which the dancer stands on one leg with the other raised behind. 21. In the shape of a cross, perform movement, front, side, back, side.
12. Large beat, a continuation of the basic degage.
Down
13. A sliding step.
14. To disengage (toes come off the floor).
15. Bell, movement of the leg forward and backward, passing smoothly through the turned out first position each time. 5. Thrown, a spring or leap from one foot to the other.
16. To hustle, a step where the weight is transferred quickly from one foot to the other.
17. A large leap traveling forward.
18. An unfolding of the leg.
19. A pose in which the dancer stands on one leg with the other leg lifted, well turned out, and bent at the knee.
20. The drawing up of one foot to touch the other leg with a pointed toe.
21. Cut, pointing one foot to touch the other leg with a pointed toe. 17. A simple jump, a spring from both feet ending in the same position.
22. Stretched, toes never leave the floor.

## Word Bank

Chaines
Piroutte
Passe (retire)
Tendu
Releve

Jete
Pas De Bourree
Plie
Rond De Jambe Attitude

Coupe
Changement
Arabesque
Grand Jete

Grand Battement
Degage
Saute
Chasse

Developpe
En Croix
Ports De Bras
En Cloche

