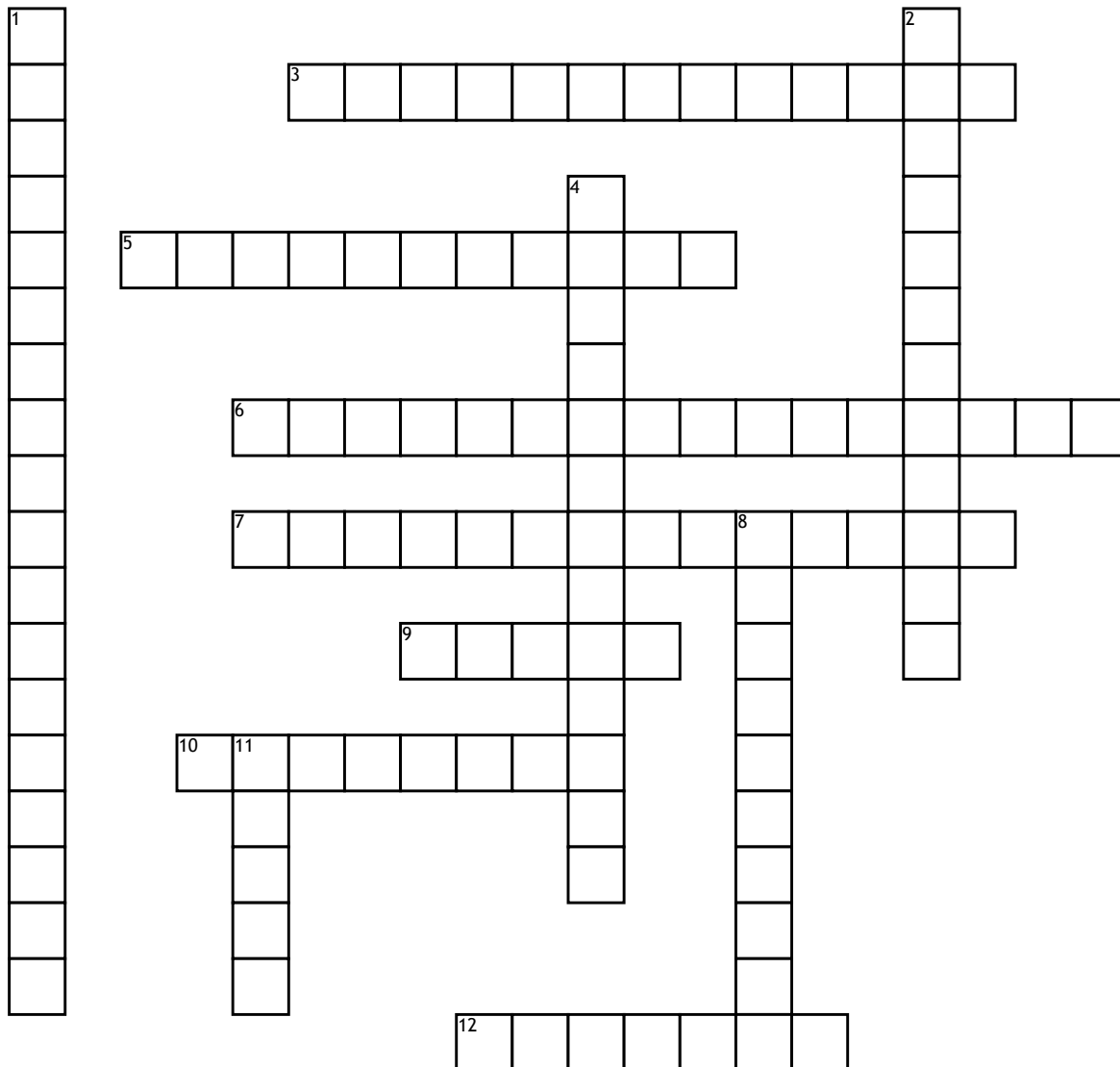


Baroque Period



Across

3. Rhythmic patterns that were heard at the beginning of a piece and repeated throughout.

5. Means that a piece expressed one basic emotion.

6. No gradual crescendo/decrescendo

7. An instrumental form of baroque music where the musical material is passed between the group of soloists and full orchestra.

9. A more melodic style, in which notes are sung in a sustained fashion.

10. An accompaniment consisting of chord progression reinforced by a bass line.

12. Melodies were based on _____?

Down

1. An opening melody that is heard multiple times in the course of a piece.

2. Classic instrumental music written for a small group (like duos, trios, and quartets).

4. Solo instrument accompanied by the orchestra; very popular as showpieces to show the talent of performers.

8. Speech like singing used when words needed to be emphasized.

11. What was invented in this era?