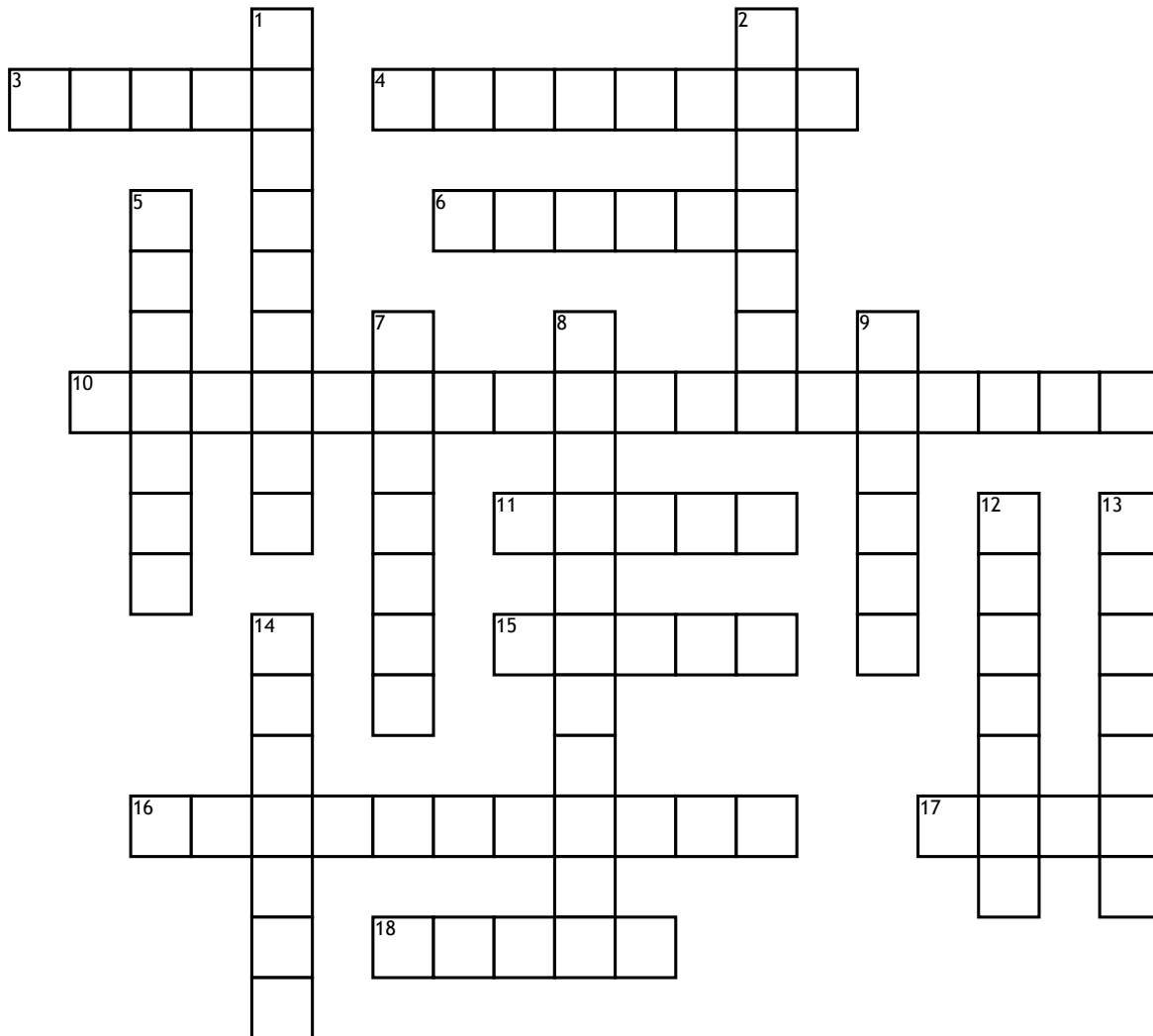


Name: _____

Date: _____

Baroque



Across

3. Paintings depicting scenes from everyday life.
 4. Painted Philip 34 times.
 6. Artist to completely capture the dynamic spirit of the Baroque style.
 10. Effort by the Catholic Church to lure people back.
 11. In the group known as the Little Dutch Masters.
 15. What Caravaggio showed to make his figures seem real.
 16. Use of light and dark.
 17. Specialized in portraits.

18. Bernini's sculpture that relays the theme of movement.

Down

1. Specialized in the study of light, shadow, and atmosphere.
 2. Initially thought to be an imitator of Hals.
 5. Style characterized by movement, vivid contrast, and emotional intensity.
 7. Artist who the peak of Dutch genre painting was reached.
 8. First woman with significant impact.

9. Face front of the building.

12. Dutch citizens wanted _____ artworks.

13. Artists who continued to paint saints, crucifixions, and martyrdom.

14. Artist whose paintings were done for monasteries and convents.