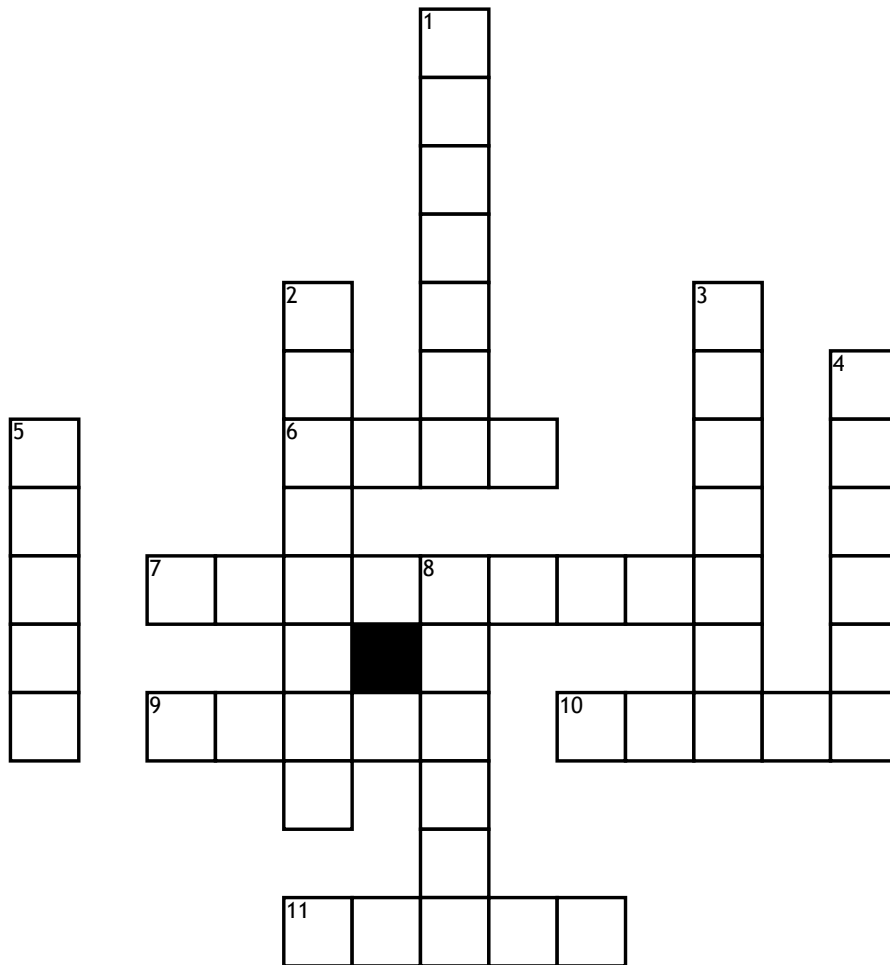


Name: _____

Date: _____

Billy Collins



Across

6. The attitude a writer takes toward the subject of a work the characters in it, or the audience
 7. A figure of speech that uses an incredible exaggeration or overstatement, for effect.
 9. A discrepancy between appearances and reality.
 10. The distinctive way in which a writer uses language.
 11. The quality of being amusing or comic, especially as expressed in literature

Down

1. A speaker's or writer's choice of words.

2. A figure of speech that makes a comparison between two unlike things without the use of such specific words of comparison as like, as, than, or resembles.

3. The use of language to evoke a picture or a concrete sensation of a person, a thing, a place, or an experience

4. A word or phrase, often a figure of speech, that has become lifeless because of overuse.

5. The insight about human life that is revealed in a literary work.

8. A rise and fall of the voice produced by the alternation of stressed and unstressed syllables in language.

Word Bank

Humor	Rhythm	Hyperbole	Tone	Cliche	Imagery
Metaphor	Style	Irony	Diction	Theme	