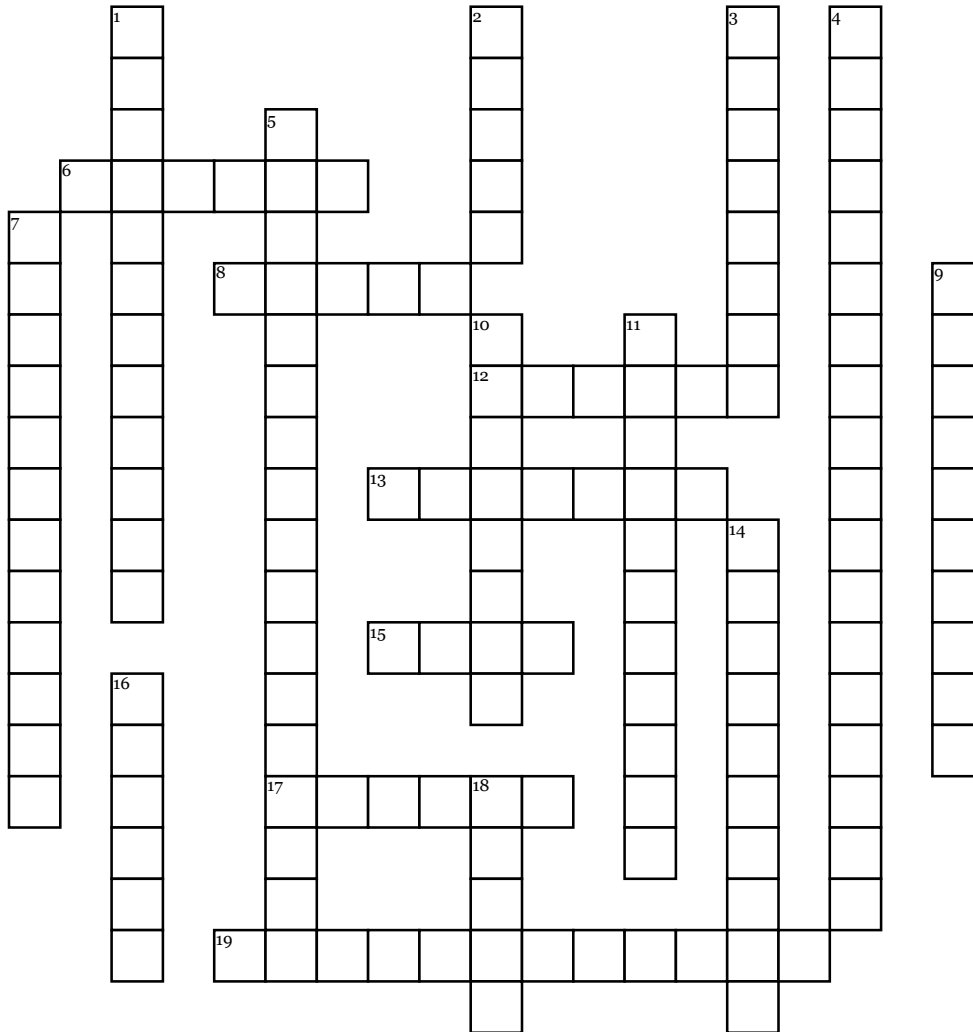


Bless me Ultima



Across

- 6. the father of Antonio's friend Jasón, leads a mob to find Lupito after Lupito kills Chávez's brother
- 8. The woman who runs the local brothel
- 12. A war veteran who has been deeply mentally affected by the war, murdered Chávez's brother
- 13. The town drunk
- 15. One of Antonio's close friends, quiet and gentle, exposed Antonio to another belief system
- 17. the spirit of Ultima
- 19. Antonio's dad, son of vaqueros, or cowboys

Down

- 1. A Catholic priest who gives catechism lessons to Antonio and his friends
- 2. Symbolized the sins and wrong doings of the people of the town
- 3. The land of the Marez, the vaqueros, a land of rolling hills and beautiful, dark plains and clusters of adobe huts
- 4. This is the land of the Lunas, the land of Tony's mother, a place where calm, quiet farmers plant their crops in peace and in time with the moon
- 5. malicious saloon-keeper and barber in El Puerto
- 7. Six year old boy, thoughtful, turns to both pagan and Christian ideologies for guidance, but he doubts both traditions

- 9. Antonio's mom, the devoutly Catholic daughter of a farmer, wants Antonio to follow her Luna family tradition by becoming a priest
- 10. One of Antonio's close friends, does not believe in God, shows Antonio that the Catholic Church is not perfect and that religion can fail
- 11. Antonio's first-grade teacher
- 14. Antonio's third-grade teacher, she does not speak Spanish
- 16. An old woman, a healer endowed with the spiritual power of her ancestors
- 18. Used as a symbol of purity and innocence

Word Bank

- | | | | |
|---------------|---------------|--------------------|------------------------|
| The owl | Rosie | Narciso | Florence |
| Antonio Márez | María Márez | Water | Miss Violet |
| Father Byrnes | Gabriel Márez | Blood | El Puerto De Las Lunas |
| Miss Maestas | The Llano | Chávez | Ultima |
| Lupito | Cico | Tenorio Trementina | |