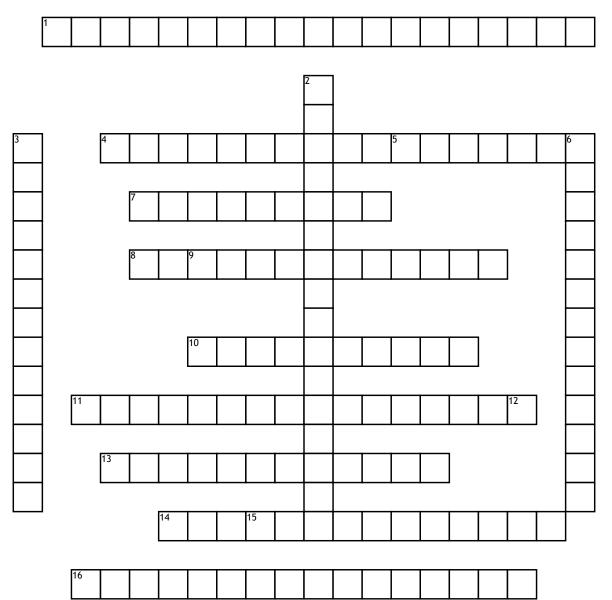
## Britten and 20th Century Music



## Across

**1.** Name of Simply Symphony's 3rd movement. **4.** Name of Simply Symphony's 1st movement. 7. Not in any key at all or without any key or tonal center **Down** 8. Intention is to evoke a mood, place, and natural phenomena **10.** Name another major work (Hint: written using a poet's work) **11.** Name of Simply

Symphony's 2nd movement.

13. 2 or more keys are simultaneously used 14. Name a major work (Hint: We are playing 2 movements). 16. 12 notes of the chromatic scale are used

**2.** Name of Simply Symphony's 4th movement. 3. Sought to return the aesthetic precepts (order, balance...) 5. Name the person who discovered him (last name only).

6. Strongly expresses intense feelings and emotions 9. What instrument did

## Britten play?

**12.** Name the poet whose work was used in War Requiem (last name only).

**15.** Name who his tenor friend was (last name only).