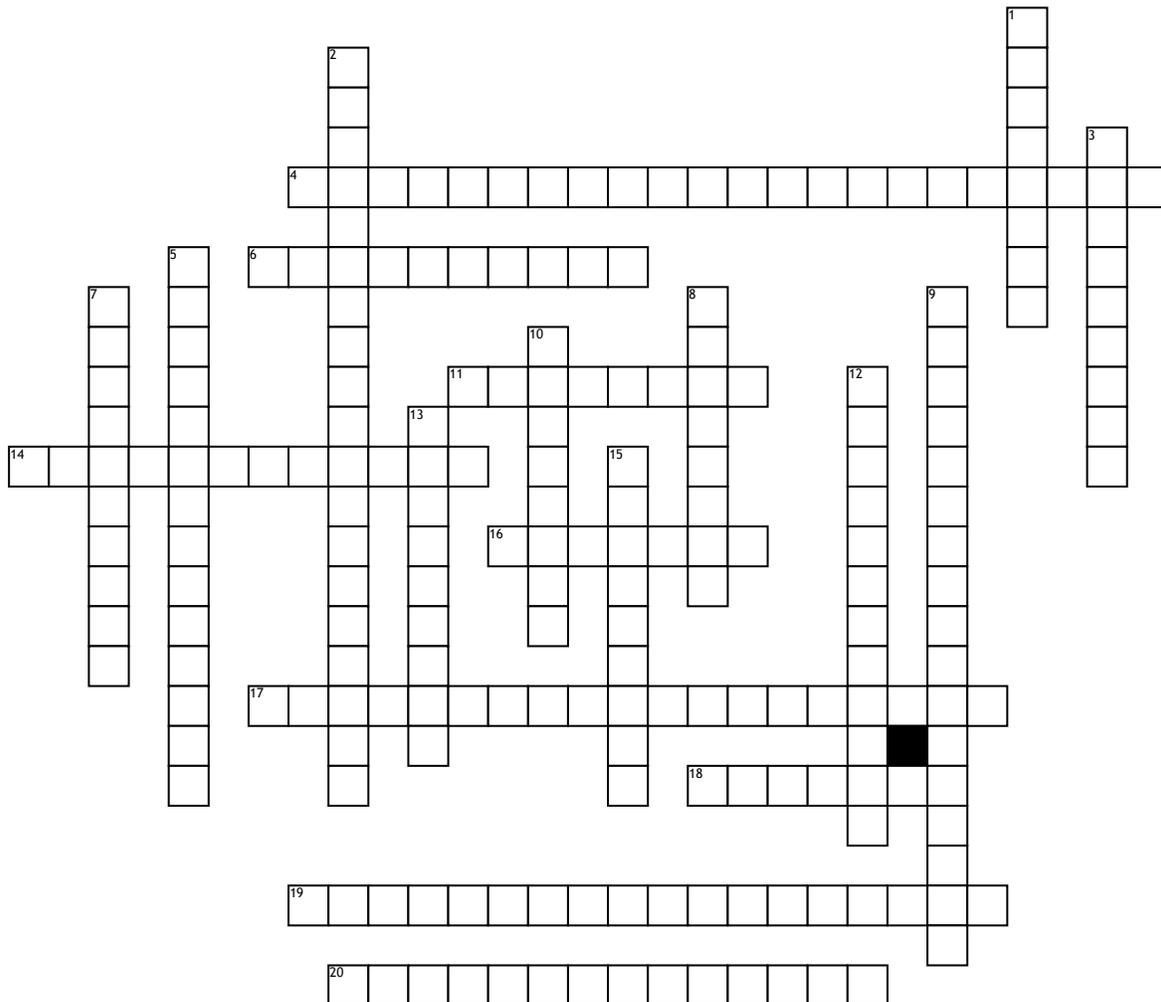


# CHAPTER 6 KEY TERMS



## Across

4. the transmission of meaning through an individual's nonspoken physical and behavioral cues  
 6. gestures used to help control turn taking during interpersonal encounters  
 11. body movement communication that encompasses most of the cues people typically think of as nonverbal communication: facial expressions, eye contact, gestures, and postures  
 14. gestures used to accent or illustrate a verbal message  
 16. a nonverbal code that represents messages conveyed through touch  
 17. prefer frequent touching, shared gaze, close physical proximity, and direct body orientation

18. gestures that symbolize a specific verbal meaning within a given culture, such as the "thumbs up" or the "V for victory" sign

19. prefer infrequent touching, little shared gaze, larger physical distance, and indirect body orientation.

20. intentional or unintentional behaviors that depicts actual or feigned emotion

## Down

1. touching gestures that serve a physical or psychological purpose, such as rubbing your chin when thinking about a tough question  
 2. occur when verbal and nonverbal behaviors contradict one another.  
 3. interpersonal behaviors used to exert power or influence over others

5. the willingness to allow others to exert power over you

7. gestures used to help control turn taking during interpersonal encounters

8. vocal characteristics, such as tone, pitch, loudness, and speech rate, used to communicate nonverbal messages

9. occur when verbal and nonverbal communication match

10. a feeling of closeness and bonding that exists between us and our relationship partners

12. guidelines for when, where and how to appropriately express emotion

13. how close or far away you position yourself from others while communicating

15. objects you possess that influence how you see yourself and that you use to express your identity to others