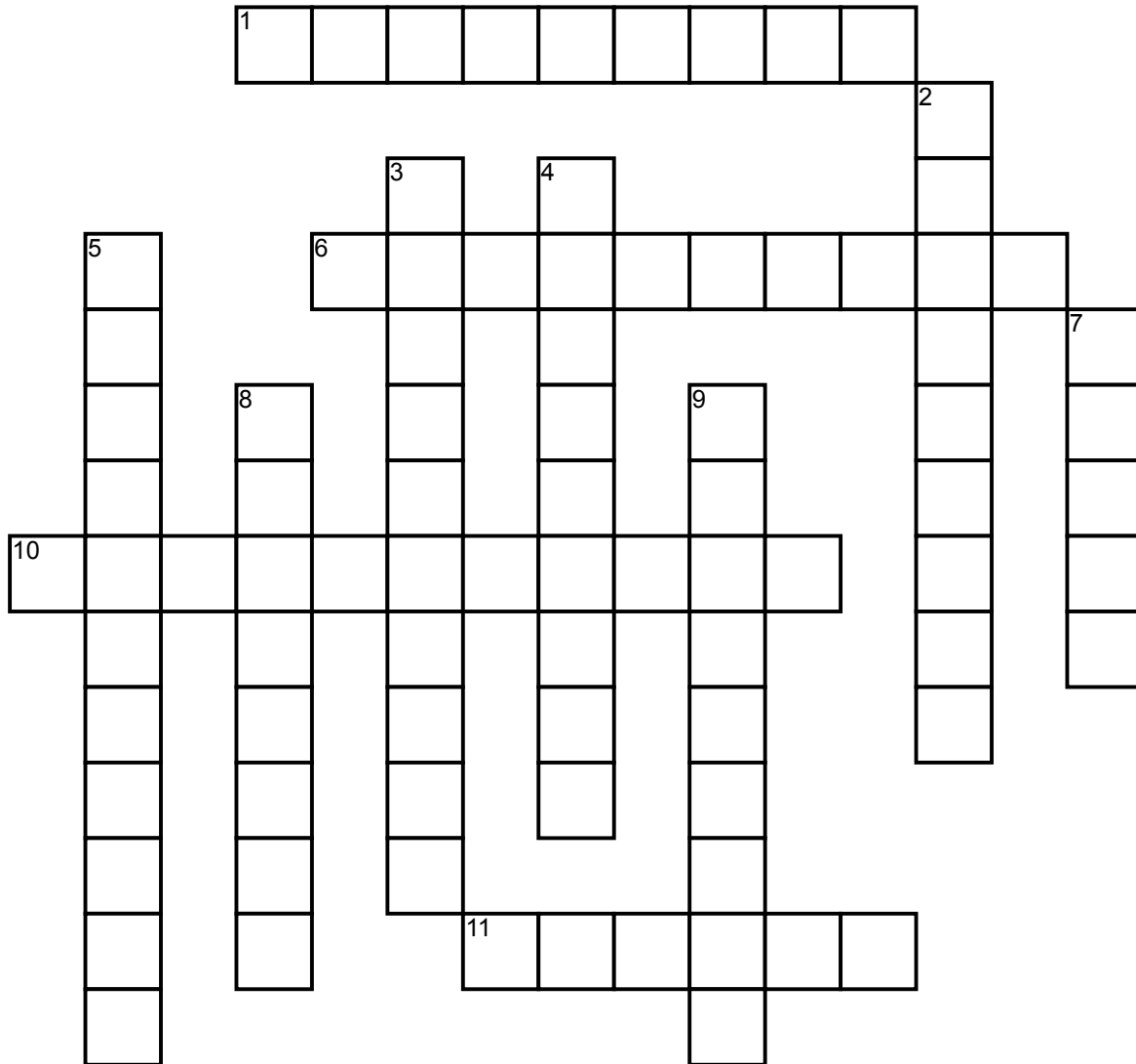


Name: _____

CH. 5 - Printing Comes to Europe



Across

1. A translucent emblem produced by pressure from a raised design on the mold, and visible when the piece of paper is held to the light.

6. The term for printing with independent, movable, and reusable bits of metal or wood, each which has a raised letter form on one face.

10. Printing from an image that is incised or cut down into a metal printing surface.

11. A wood or metal block with the indentation of a letter on one face, used for recreating a letter in a specific typeface.

Down

2. Credited as being the first type face designer, playing a key role in format development and type design for the forty-two-line Bible.

3. The technical term for the relief printing from a raised surface that originated in Asia.

4. A type of printing unknown in origin, that originated in Asia and Europe soon after the Crusades, usually used for illustrations and pictorial designs.

5. A book called "The Art of Dying", which advised people on the preparation and meeting of ones final hour.

7. The wood or metal block with a letter on one face used for printing.

8. A press used to create and duplicate typefaces.

9. A German man credited with the invention of the printing press in Europe.