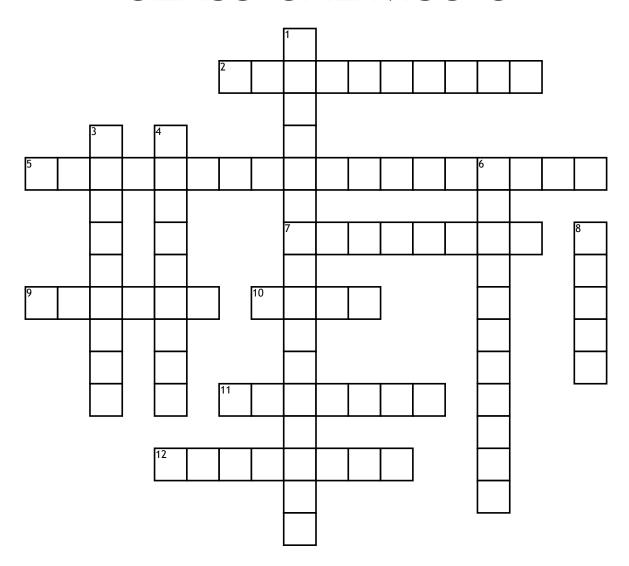
Name:	Date:
-------	-------

CLASSICAL MUSIC



Across

- 2. The texture of the classical music (This means all of the parts have the same rhythm)
- **5.** The transition period from baroque to classical.
- 7. Refers to the speed at which a piece of music should be played
- **9.** A famous composer of the romantic period

- **10.** A composer who used the empfindsamer stil
- **11.** The period from 1600-1700
- **12.** An element of music which means a length of time a note lasts for.

<u>Down</u>

1. It is called as "SENSITIVE STYLE"

- **3.** A famous composer during the classical period
- **4.** The period from 1700-1800
- **6.** It was developed in France. A simple, elegant and graceful style
- **8.** Degree of highness and lowness of a tone