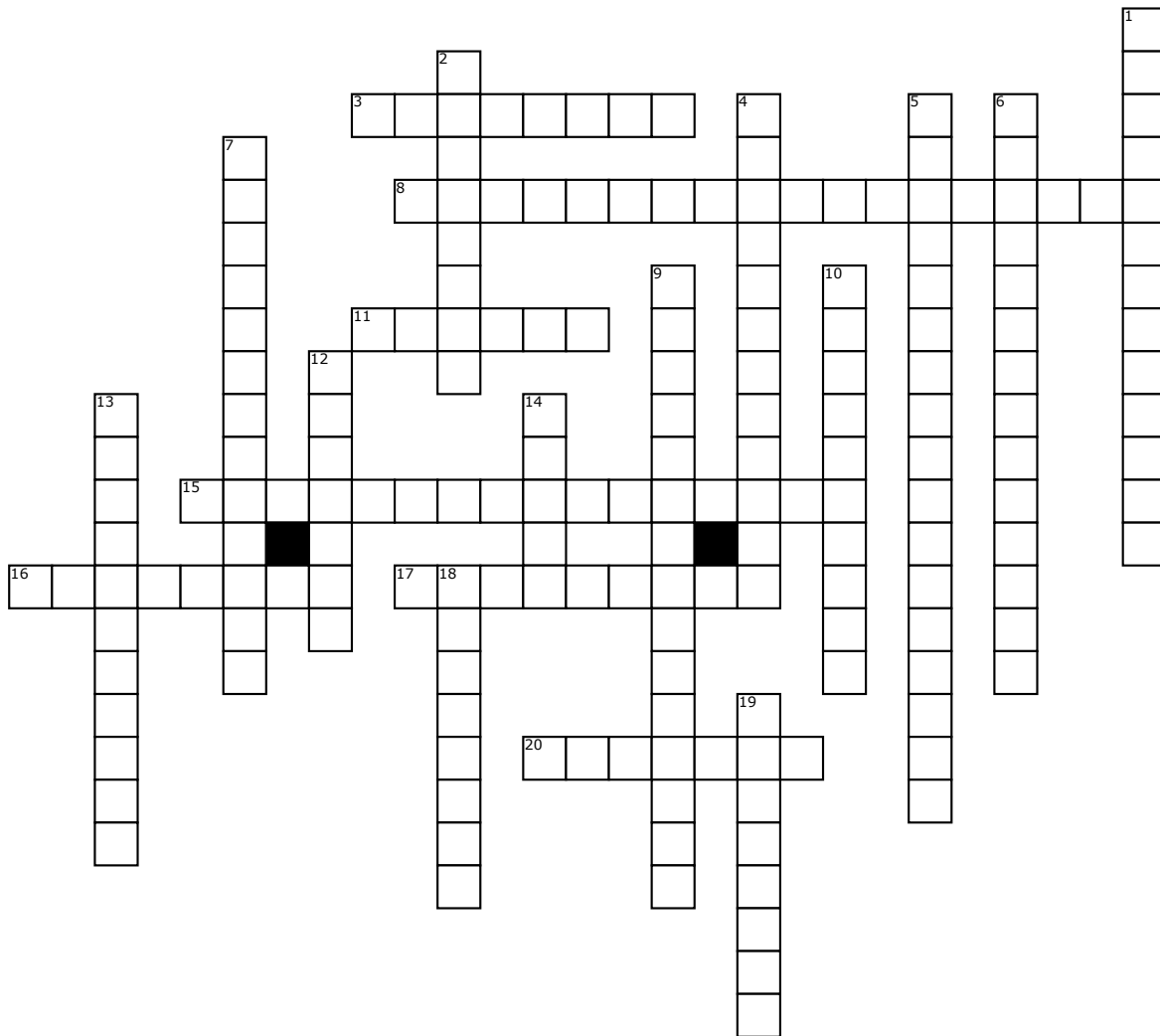


COMMUNICATION STYLES



Across

- 3. response of the receiver to the message
- 8. way in which a message is conveyed
- 11. individual/group who sends/originates the message
- 15. comm style characterized by not reacting standing up/being noticed & avoiding confrontation
- 16. process where the source/sender generates the info intended to be shared w others
- 17. process involving the reception of the sender's message by the receiver
- 20. method/medium in which the message is sent

Down

- 1. messages sent through body language and facial expressions

- 2. process of mentally processing a message
- 4. process of selecting the appropriate channel of comm for message delivery
- 5. model depicting a one-way process where the sender is the only one sending a message & the receiver does not offer feedback
- 6. characterized by presenting an idea w only 2 choices-either for/against the idea
- 7. exchange of thoughts, opinions/info by speech, writing/behavior
- 9. type of listening where the listener provides feedback to the speaking according to the info received
- 10. ideas or facts which are a part of someone's cause, is used to damage the opposing cause

- 12. thought idea opinion which the sender has encoded and wants conveyed
- 13. comm style characterized by the desire to avoid conflict but still manipulates the sit to meet the end goal
- 14. term describing anything which disrupts the comm process
- 18. process of transforming info to be conveying into a transferable form
- 19. target of the message