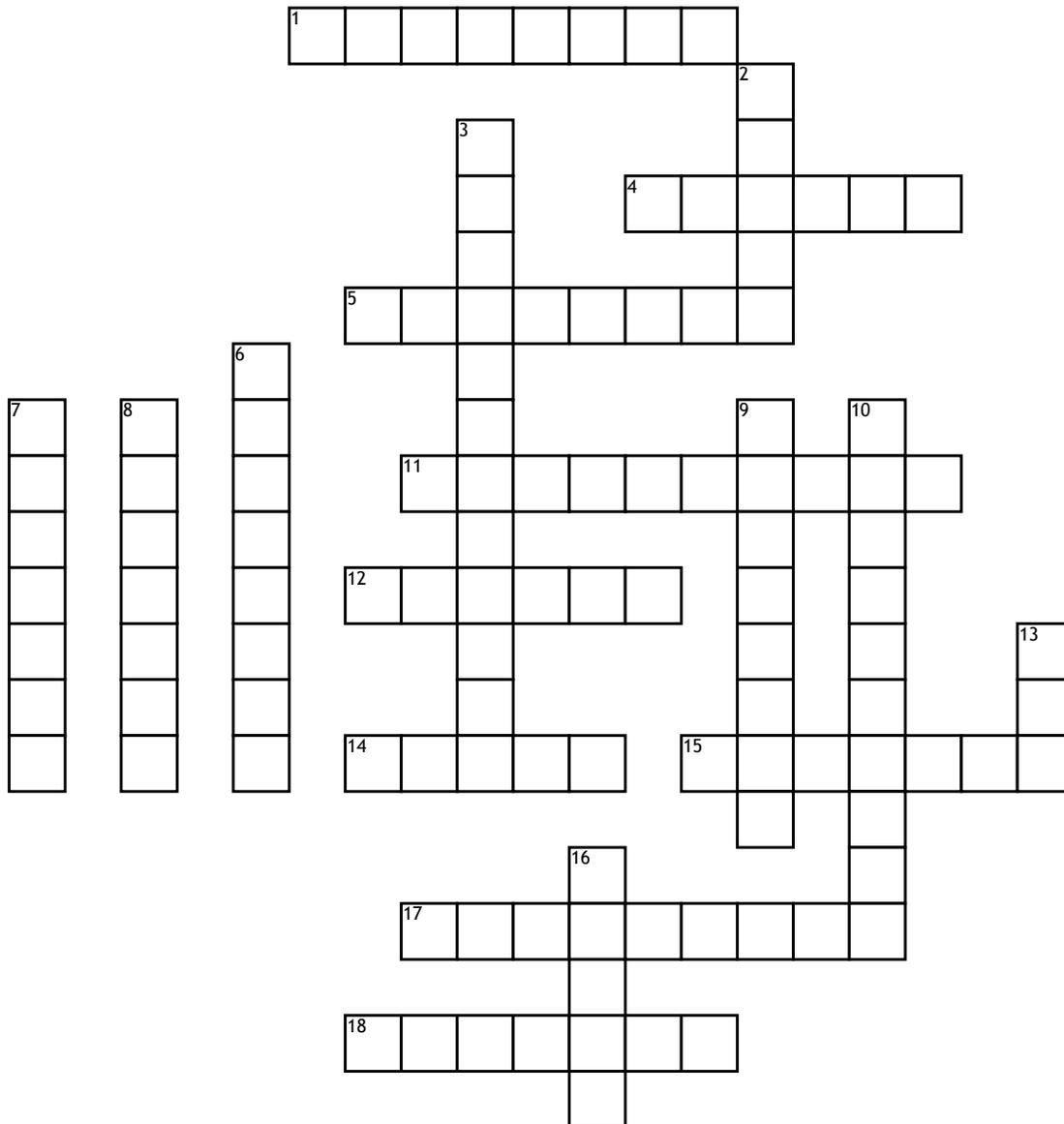


# COMPREHENSION TEST



**Across**

- 1. A particular manner or style of moving
- 4. The point of highest dramatic tension or a major turning point in the action of the play
- 5. The art of evaluating or analyzing the play
- 11. The individual who writes the play
- 12. The art, profession, or activity of those who perform in stage plays, motion pictures, etc.
- 14. A class or category of artistic endeavor having a particular form, content, technique.

15. An actor's stance

17. Properties carried onstage by actors during the play

18. A state of feeling such as: angry, sad, excited, nervous, happy

**Down**

2. An observation or remark made by a character to the audience that is not heard by other actors

3. The clear and precise pronunciation of words

6. Painted curtain without folds, hung from battens

7. Increase voice or movement so that they will carry to the audience

8. Rehearsing without hold a script, memorized

9. Individual who is in charge of all aspects of the production of the play

10. The personalities or part that actors become in a play

13. A word or phrase or actions signaling an actor's line, entrance or exit

16. To spontaneously create dialogue