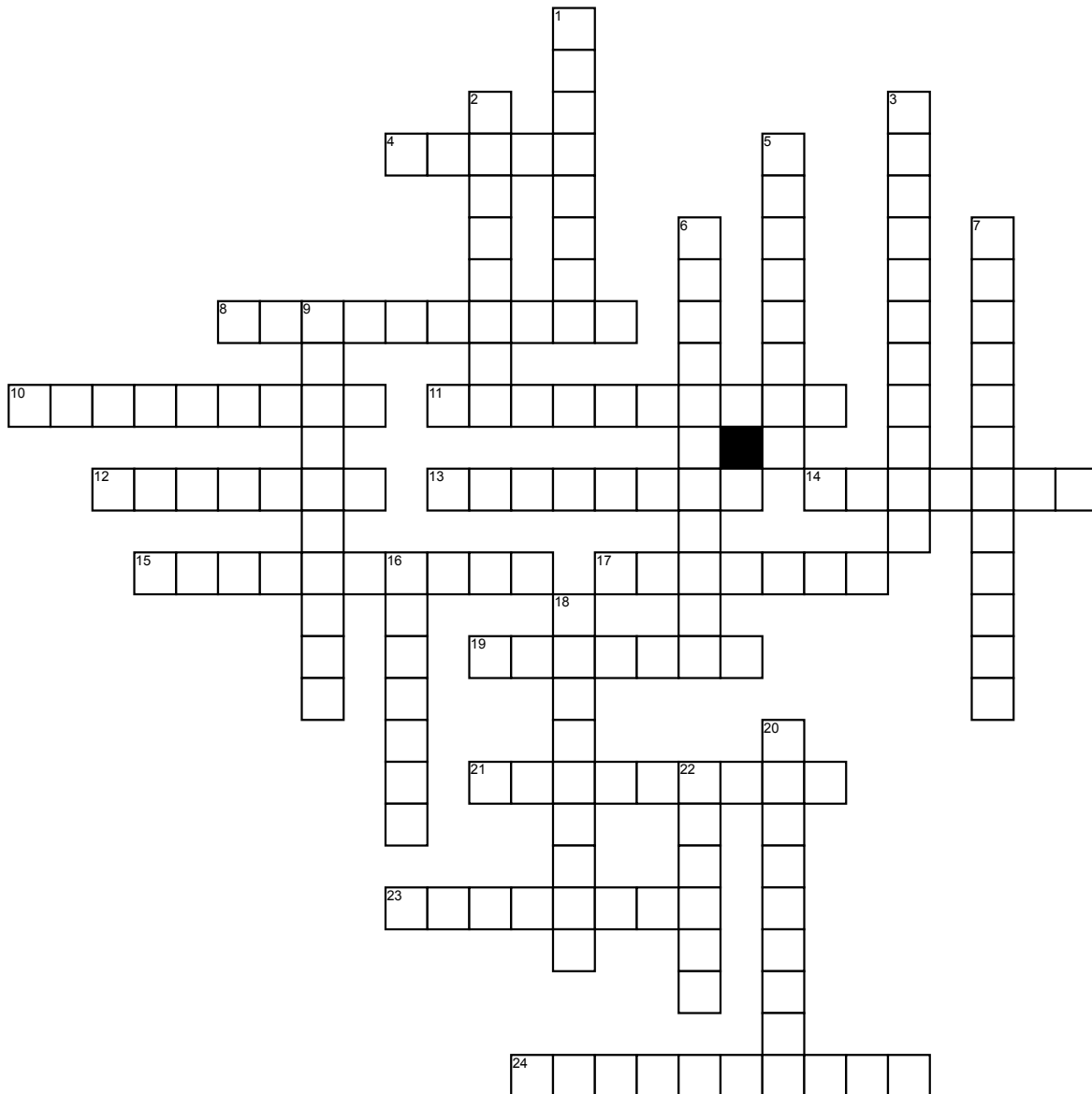


# COURSE A DEFINITIONS



## Across

4. Moving in steps  
 8. Repeat of theme using shorter note values  
 10. Slide  
 11. Two or more melodies at the same time  
 12. Quick repeated notes  
 13. Accent beats two and four on the snare drum  
 14. Push string up and down to change the pitch  
 15. Speech like singing

17. Three notes played in the time of two

19. Sound moves from speaker to speaker

21. Moving in semitones

23. The ostinato theme moves up to the treble parts

24. One melody with accompaniment/harmony

## Down

1. Moving in leaps

2. Singing in a high, artificial register

3. Middle section of Sonata Form

5. One note per syllable/word

6. Accent the off beat

7. Music illustrates/paints the text

9. Change key

16. ABBA

18. Turn the melody upside down

20. Pluck the string

22. Stress the note