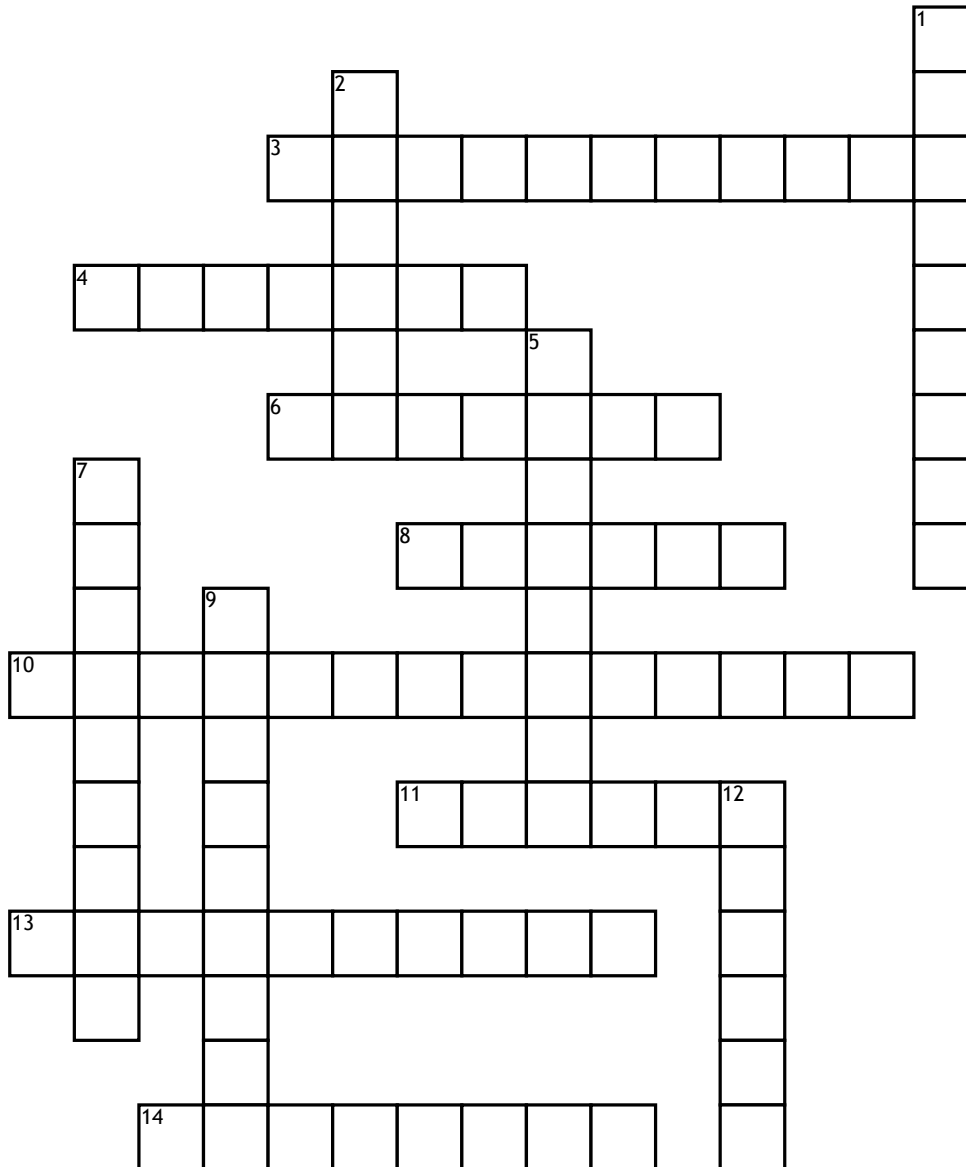


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Capoeira



## Across

3. The nickname of Maria Déia. Wife of Lampião, legendary outlaw in the northeast of Brazil in 1920s and 1930s (two words).  
4. A Portuguese word meaning slave quarters referring to the dwellings of the black working class.  
6. a deep emotional state of nostalgic or profound melancholic longing for an absent something or someone that one loves.  
8. a so-called zebra dance performed by young men in the southern parts of Angola  
10. A centre for capoeira angola and permaculture founded by Mestre Cobra Mansa, located in Bonfim, Bahia

11. Princess Imperial of Brazil (1846-1921); During her father's absences abroad, she acted as regent. In her third and final regency, she actively promoted and ultimately signed a law, named Lei Áurea or the Golden Law, emancipating all slaves in Brazil. Even though the action was broadly popular, there was strong opposition to her succession to the throne.  
13. A master of Grupo Senzala, well-known all over the world for his characteristic, deep voice and productive career in producing capoeira songs (two words).  
14. Begins the call and response section of an angola roda after a ladainha. It invokes God, Mestres, capoeira, and gives thanks.

## Down

1. A slave woman of African descent, depicted as possessing incredible beauty, and wearing an oppressive facemask. An important figure in popular Catholic devotion throughout Brazil.

2. A distilled spirit made from fermented sugarcane juice; the most popular distilled alcoholic beverage in Brazil.  
5. a slow rhythm created by Mestre Bimba. It is a "jogo de floreios", not in the sense of acrobatics like in Capoeira Contemporânea rodas, but in the sense that both players assist each other in creating a beautiful and flowing game that demonstrates their skills. It tends to be played close and low to the ground, since the rhythm is slow.  
7. Mestre Bigodinho, ..... De Capoeira.  
9. A London-based community created to promote FairPlay in Capoeira, inside and outside the Roda (two words).  
12. The capital of Angola. It served as the centre of slave trade to Brazil from circa 1550 to 1836 an incredibly busy slave port often referred to in capoeira songs.