

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Ceramic Unit

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| 1. Pots and other articles made from clay hardened by heat.  | A. Wedging        |
| 2. A furnace or oven for burning, baking, or drying something, especially one for firing pottery.                            | B. Bisque         |
| 3. A term used to describe greenware pottery that has dried as much as possible before it has gone through its first firing. | C. Vessel         |
| 4. Unglazed clay that has undergone an initial, low temperature firing in a kiln.  | D. Ceramics       |
| 5. Raw, dry unified clay. Characterized by being very fragile.   | E. Clay           |
| 6. Method of kneading clay to rid it of air pockets.   | F. Glaze          |
| 7. A ceramic paint typically composed of opaque or transparent colors which becomes glassy when fired.                       | G. Coils          |
| 8. Clay that has been changed from a lump into a flat piece by rolling.  | H. Kiln           |
| 9. A pottery common among American Indians made by building up sides of pots with continual rolls of clay.                   | I. Coil           |
| 10. Rope like pieces of clay.  | J. Slip           |
| 11. Mixture of clay and water.   | K. Slab           |
| 12. Refers to a method of joining two pieces of clay together.   | L. Bone Dry       |
| 13. A hollow container meant to hold something.  | M. Score and Slip |
| 14. A natural earthy material that is plastic when wet, consisting essentially of hydrated silicates of aluminum.            | N. Greenware      |