

Name: _____

Date: _____

Period: _____

Ceramic Unit

- | | |
|--|-------------------|
| 1. Pots and other articles made from clay hardened by heat. | A. Wedging |
| 2. A furnace or oven for burning, baking, or drying something, especially one for firing pottery. | B. Bisque |
| 3. A term used to describe greenware pottery that has dried as much as possible before it has gone through its first firing. | C. Vessel |
| 4. Unglazed clay that has undergone an initial, low temperature firing in a kiln. | D. Ceramics |
| 5. Raw, dry unified clay. Characterized by being very fragile. | E. Clay |
| 6. Method of kneading clay to rid it of air pockets. | F. Glaze |
| 7. A ceramic paint typically composed of opaque or transparent colors which becomes glassy when fired. | G. Coils |
| 8. Clay that has been changed from a lump into a flat piece by rolling. | H. Kiln |
| 9. A pottery common among American Indians made by building up sides of pots with continual rolls of ally. | I. Coil |
| 10. Rope like pieces of clay. | J. Slip |
| 11. Mixture of clay and water. | K. Slab |
| 12. Refers to a method of joining two pieces of clay together. | L. Bone Dry |
| 13. A hollow container meant to hold something. | M. Score and Slip |
| 14. A natural earthy material that is plastic when wet, consisting essentially of hydrated silicates of aluminum. | N. Greenware |