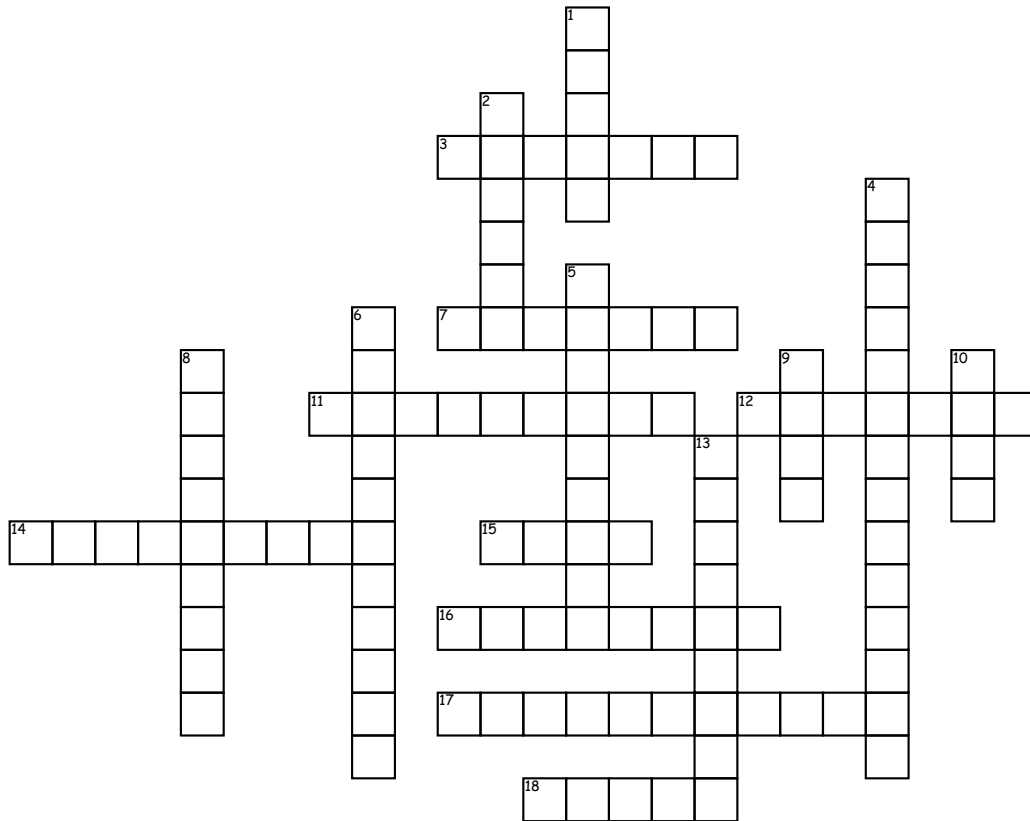


Name: _____ Date: _____ Period: _____

Ceramics 1 Vocabulary Review



Across

3. A glassy, non-porous state caused by heat or fusion

7. Method of kneading clay to get rid of air pockets in the clay.

11. Unfired pottery

12. Unfired clay that is dry, light in color and very fragile

14. able to be hammered or pressed permanently out of shape without breaking or cracking

15. A fluid suspension of clay with water, with a "cream" like consistency

16. To make pottery by hand on the potters' wheel

17. Designed to be useful or practical rather than attractive.

18. A ceramics paint typically composed of opaque or transparent colors which becomes glass like when fired at high temperatures

Down

1. To rough the surface of wet clay in order to attach another piece of wet clay.

2. A term used for the first firing of ware in the kiln.

4. Measures work heat in a kiln (Time and Temperature)

5. A decorative technique, where you scratch into the surface of leather hard clay

6. Low firing man made body of clay that we use in class

8. Using your hand on the potters' wheel to move a dome of clay into a balanced position before putting your finger in the middle

9. Rolling out wet clay into rope like pieces

10. Clay that has been fired and then ground into granules

13. The decrease in the size of clay due to drying and firing

Word Bank

Grog

Sgraffito

Slip

Pyrometric Cone

Coil

Vitrify

Throwing

Malleable

Glaze

Wedging

Bone-dry

Utilitarian

Bisque

Score

Centering

Greenware

Shrinkage

Earthenware