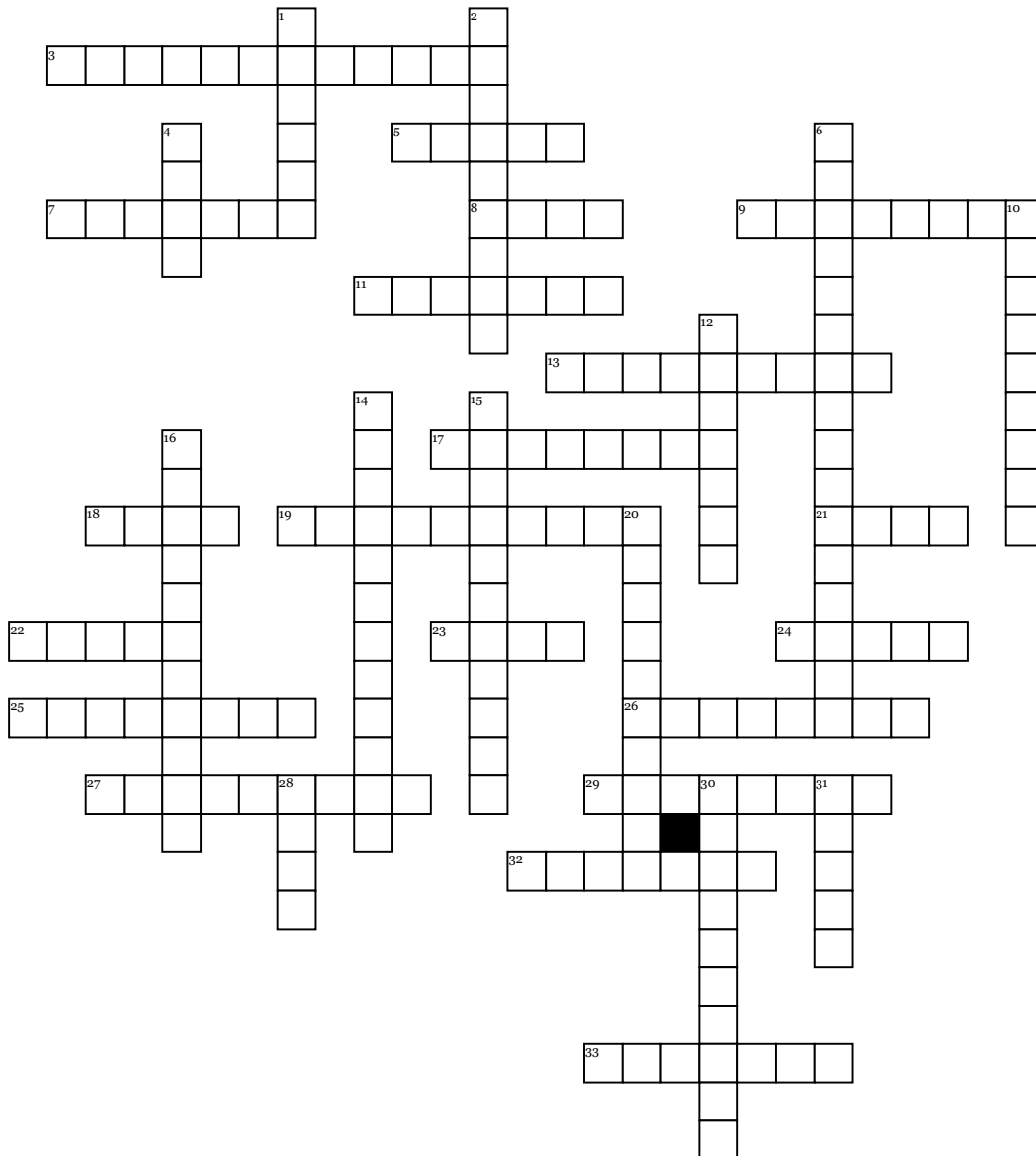


Name: _____ Date: _____ Period: _____

Ceramics I Vocab Crossword



Across

- 3.** Construction processes that include pinching, coiling or building with slabs
- 5.** Rolled flat sections of clay. Slabs may be cut into shapes and joined together using the score and slip method.
- 7.** Scratching or roughing-up the clay surface; also used in combination with brushed-on slip
- 8.** Three-dimensional shape and structure of an object
- 9.** To make pottery by hand on the potters' wheel
- 11.** One of the oldest art forms explored by mankind
- 13.** A translucent, nonabsorbent body fired at high temperature
- 17.** Surface decoration made by scratching, cutting, or carving lines into clay at various depths
- 18.** The crack formed where two pieces of clay are joined
- 19.** Clay that has been fired once, at a low temperature

- 21.** Finely ground clay particles mixed with water. Used for joining two pieces of clay and underglaze
- 22.** A combination of minuscule clay and glass particles mixed with water; applied to bisque ware before firing
- 23.** Fine grained earth materials formed by the decomposition of igneous rocks
- 24.** Surface decoration created by filling an impression in a clay surface with another clay or slip
- 25.** Starting with a ball of clay, the potter opens a hole with their thumb
- 26.** Using a freshly rolled slab of clay to construct something
- 27.** The decrease in the size of a clay object due to drying and firing
- 29.** Objects made of clay fired to a high temperature, over 1550 degrees F
- 32.** The quality of a surface
- 33.** Clay is ready to be fired
- Down**
- 1.** "cooking" the clay

- 2.** A decorative technique, where by the surface of the clay is scratched, often to expose another layer of colored clay
- 4.** Pottery pieces in the raw, bisque, or glazed state.
- 6.** Length, height, and width can be touched and felt
- 10.** Unfired clay ready or nearly ready for firing
- 12.** A kneading process, manipulating the clay to remove air bubbles, lumps, and excess water
- 14.** Clay that is easily manipulated
- 15.** Colored slip or liquid stain applied to leather hard clay or bisque ware, then coated with a clear glaze
- 16.** Clay is too firm to bend yet soft enough to carve
- 20.** Raised surface design on a clay piece
- 28.** A furnace or oven built of heat-resistant materials for firing pottery
- 30.** Enclosed air spaces within clay that must be removed for they may cause ceramic work to explode or crack
- 31.** Rolled, snake-like ropes of clay