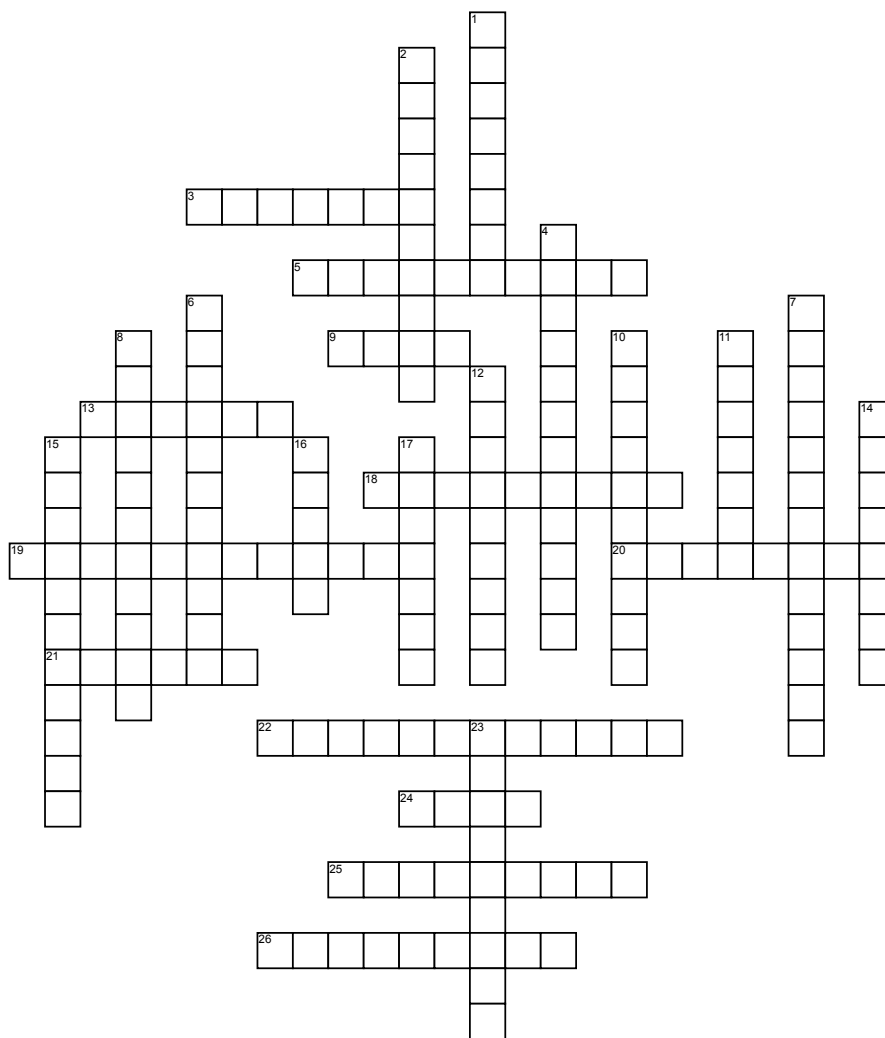


Name: _____ Date: _____ Period: _____

Ceramics Study Guide



Across

3. a technique used to prevent glaze from sticking on kiln shelves; wiping the glaze off the bottom of a pot

5. this tool can be used to draw images on a pot

9. a technique used to build form by rolling clay in to worm like shapes

13. this tool can be used to compress or shape clay

18. a technique a technique used to remove clay to lighten the form and prevent explosions during the firing

19. a technique used to attach clay to another clay surface

20. this tool can be used to cut clay

21. this equipment can be used to recycle clay

22. this smaller tool can be used to spin a small pot for trimming

24. a technique used to build a form using flat sheets of clay

25. this tool can be used to smooth clay

26. state of clay where it is still moist but not completely dry

Down

1. a type of firing that typically the uses gas or propane

2. this tool can be used to slip and score

4. this tool is used to make wares on a spinning device

6. this tool can be used to shape or cut clay

7. this tool is used to hollow sculptures

8. this tool can be used to wipe clay smooth

10. fired ceramic ware; usually the first firing

11. a type of firing that typically uses electric

12. a technique used to build organic forms such as animals and humans

14. this tool can be used smooth clay

15. this tool can be used to hollow out large sculptures

16. a technique used to build a form by compressing the clay with fingers

17. state of clay where it is dry and brittle but not fired

23. fire ceramic ware that has a glass surface; usually occurs after the second firing

Word Bank

pugger

highfire

bandingwheel

pinch

greenware

needletool

bisqueware

potterywheel

wiretool

seratedrib

small sponge

smalllooptool

metalrib

woodenrib

glazeware

slab

hollowout

bonedry

sculpture

coil

paddle

lowfire

biglooptool

slipandscore

dryfoot

woodenknife