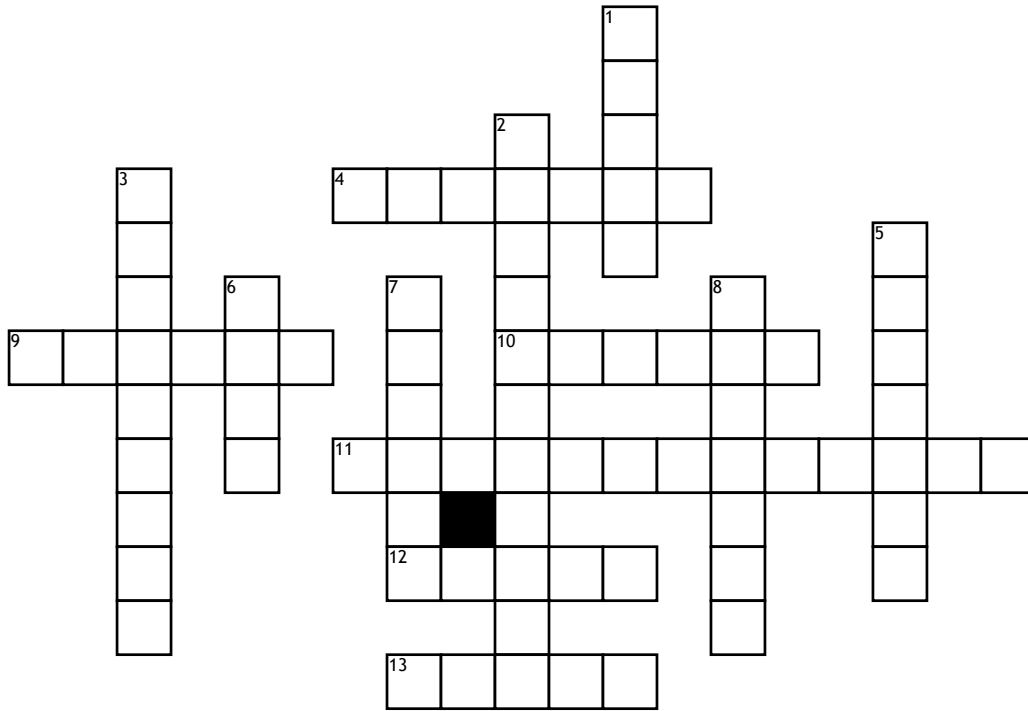


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Ceramics Vocabulary



## Across

4. Very fragile clay that has lost all of its moisture and is ready to fire.

9. A sharp, pointed tool used to sgraffito, cut, decorate and score clay.

10. To empty (carve) out a form.

11. The process of using heat and fusion to convert clay into a glassy substance.

12. Glass-like layer/coating on the surface of pottery.

13. To throw or knead clay firmly on a hard surface to remove air bubbles.

## Down

1. To scratch or roughen up the surface of two pieces of clay to be joined together.

2. Clay that has lost some of its moisture. Too firm to bend (without cracking) but still soft enough to carve.

3. Clay that has not been fired.

5. A fine network of cracks that sometimes occurs on glazes.

6. Clay that is rolled out in a flat sheet before being manipulated.

7. The act of baking clay in the kiln.

8. Curved inward, like a hollow sphere.

## Word Bank

glaze

bone dry

concave

needle

leather hard

green ware

score

slab

vitrification

firing

crazing

wedge

hollow