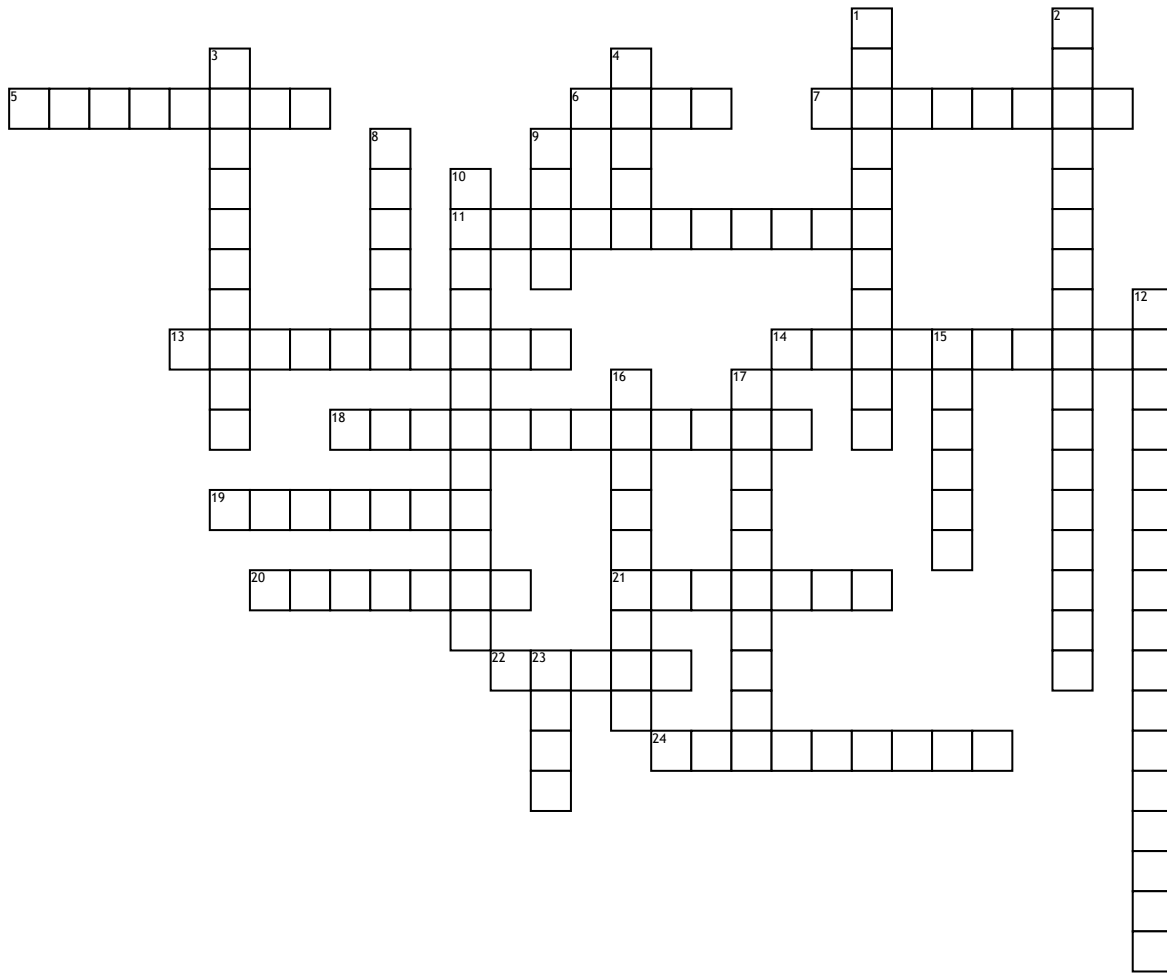


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Ceramics final by Olivia



## Across

5. Decorating the piece by drawing lines and patterns into the clay  
6. A furnace made of clay bricks used for firing  
7. The use of pressing forms of stamps into the clay to make a design  
11. Clay that has dried and is no longer in the plastic stage. It can be insized now  
13. Glaze that creates a flat, duller coat on your piece  
14. Glaze that creates a shiny coat on your piece  
18. One of a few methods of constructing clay with only your hands  
19. Wet, soft and workable clay  
20. Clay that is completely dried but has not been fired

21. The orcess of mixing and turning clay to get rid of air bubbles

22. To draw or scratch lines into the surface of clay

24. Clay in any of the three stages that has not been fired

## Down

1. A method in which the clay shape is formed but then cut and scooped out from the indie

2. Pottery that can serve as an art object but can also have a purpose

3. Clay that has been fired once, making it glass

4. A method that includes using your thumb and other fingers to press into a ball of clay and create a shape

8. When clay is heated to high temperatures in a kiln, turning it to glass

9. A method in which you roll out clay to a pancake like form and then use it

10. A method of connecting two peices of clay by scratching the surface of both peices, then adding slip, then attatching them

12. Pottery or clay used for decoration purposes

15. A small piece of clay and wire used to hold the piece above the kiln floor

16. Clay that has been applied with glaze and fired

17. A colored slip which is painted on either bone dry or bisqueware clay. The color stays the same after being fired

23. A technique that uses clay "ropes" and then joining them together to make a shape