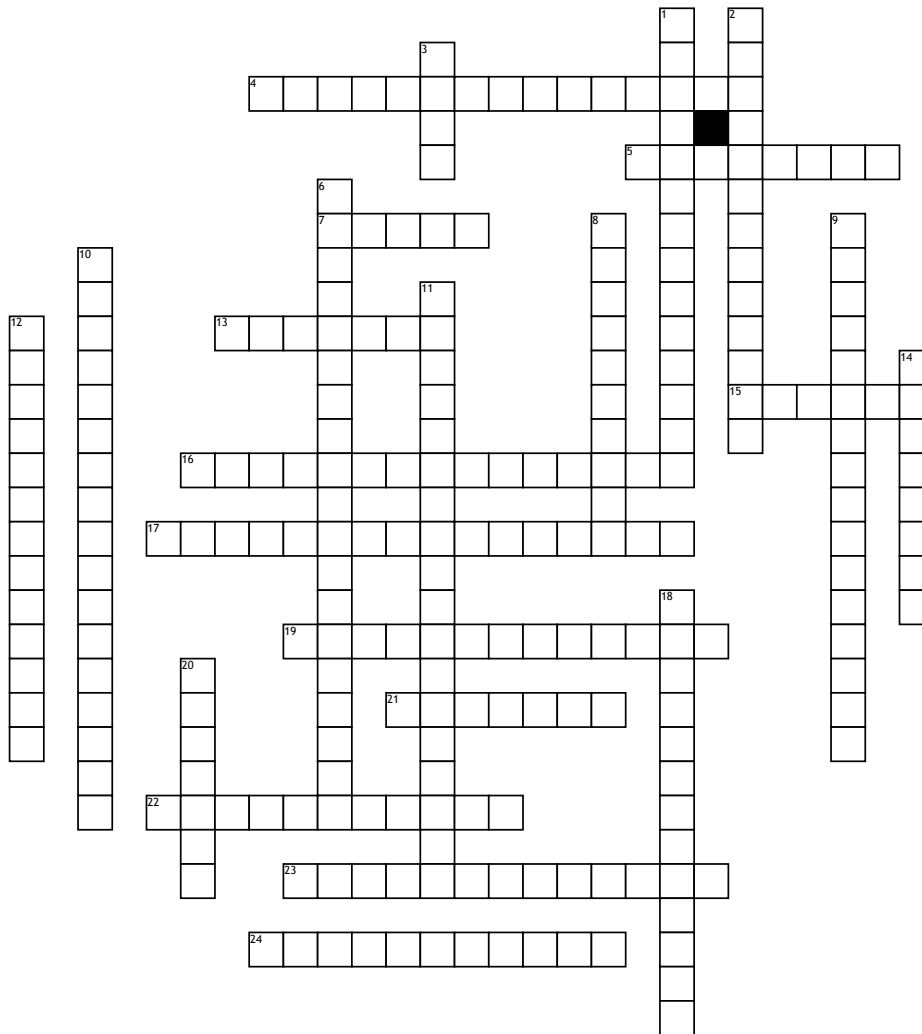


Ch. 14 Principles of Hair Design: Glossary



Across

4. Parallel to the floor/relative to the horizon. Creates width
 5. Also known as "fringe area".
 7. The area a hairstyle occupies.
 13. Unity; holds all other elements of the design together.
 15. Recurring pattern of movement in a design.
 16. Neither convex or concave; ideal
 17. h & v lines that meet at 90 deg. & creates a hard edge.
 19. Repeating lines; straight or curved
 21. Establishing equal or appropriate proportions to create symmetry.

22. One length hairstyle.

23. Curving outward; receding forehead & chin.

24. Lines moving in a semi-circular or circular direction: softens a design

Down

1. Curving inward, prominent forehead and chin, with other features receding inward.
 2. Wave patterns that must be taken into consideration when designing a style.
 3. 3D; length, width, depth. Mass/general outline
 6. When 2 imaginary halves of a hairstyle, positioned unevenly, have an equal visual weight.

8. The comparative relationship between one thing to another.

9. Lines with a definite forward or backward movement.

10. Usually curved lines; blends/softens h & v lines

11. 2 halves of a hairstyle; mirror image

12. Lines between h & v lines; used to emphasize or minimize features

14. Where the eye is drawn first (focus)

18. Up & down; creates length & height

20. Outline of face, head or figure from a side view.

Word Bank

rhythm	diagonal lines	directional lines	vertical lines	proportion
straight profile	contrasting lines	convex profile	emphasis	asymmetrical balance
space	curved lines	parallel lines	concave profile	bang area
harmony	profile	single lines	horizontal lines	design texture
symmetrical balance	balance	transitional lines	form	