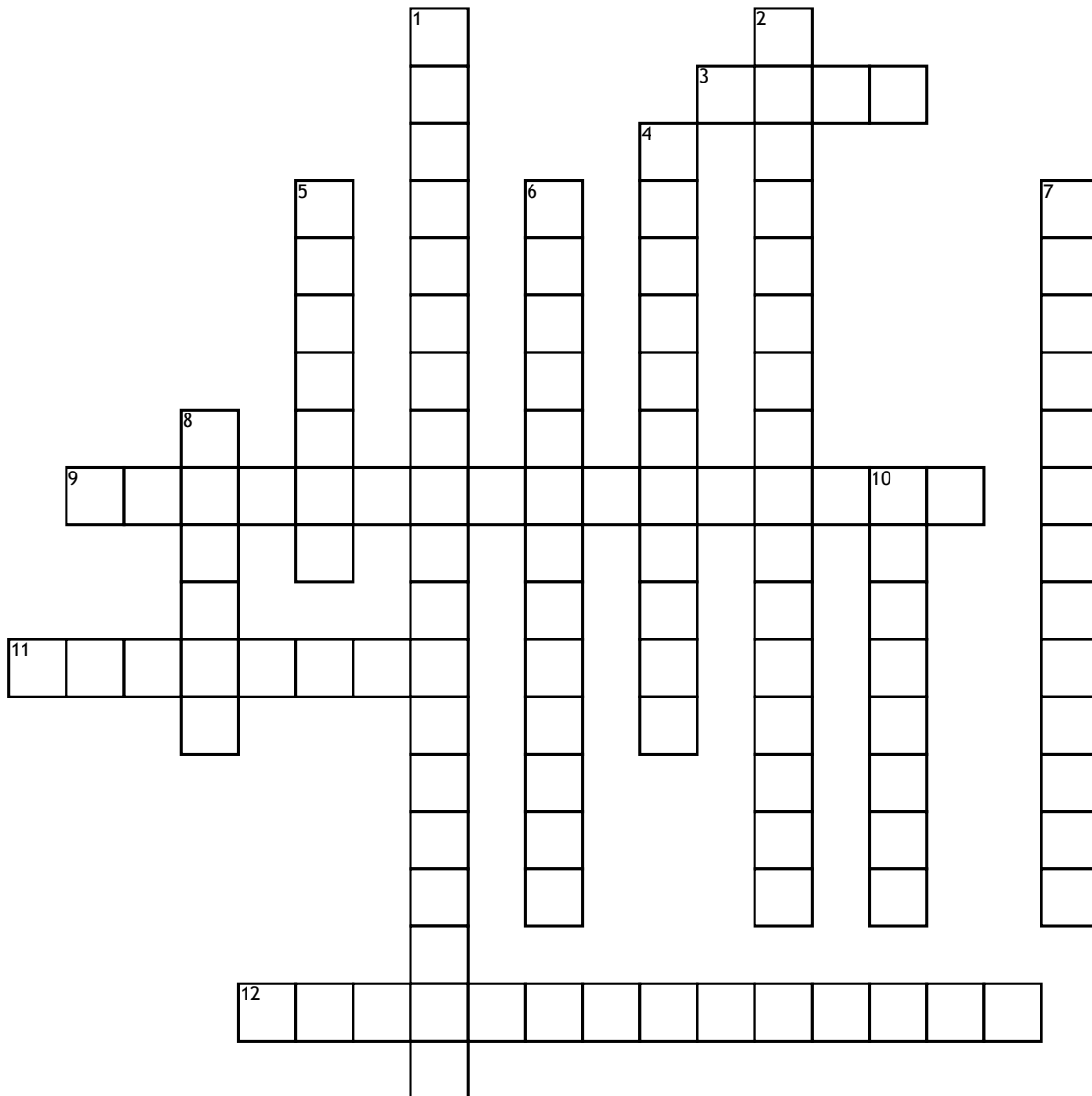


Name: _____

Date: _____

Ch. 14 part 2



Across

3. The mass or general outline of a style.

9. Lines with a definite forward or backward movement.

11. Lines positioned between horizontal and vertical.

12. Curving inward; prominent forehead and chin, with other features receded inward.

Down

1. Lines that create opposite lengths on the sides of the hair. example A line bob.

2. Horizontal and vertical lines that meet at a 90 degree angle and create a hard edge.

4. Lines moving in a circular or semi-circular direction ; used to soften a design.

5. It is the relationship of height to width

6. Wave patterns that must be take into consideration when designing a style.

7. curving outward; receding forehead and chin

8. Also known as bang area

10. Also known as focus ; the place in a style the eyes draw to first