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## Chapter 14

1. Is established when two imaginary halves of a hairstyle have an equal visual weight.
A. Parellel lines
B. Straight profile
C. Space
D. Horizontal lines
E. Vertical lines
F. Single lines
G. Form
H. Design texture
I. Concave profile
J. Proportion
K. Balance
L. Diagonal lines
M. Asymmetrical balance
N. Symmetrical balance
2. Form
P. Curved lines
Q. Harmony
R. Rhythm
S. Transitional lines
T. Directional lines
U. Bang area
V. Emphasis
W. Profile
3. Usually curved lines that are used to blend and soften horizontal or vertical lines.
