

Name: _____

Date: _____

Chapter 14 Key Words

T H E G O L D E N A G E O F T E L E V I S I O N
E Z R V K N U Y Z X A W J S A N A L Y S I S A V
P S T O R Y B O A R D G O D J Z D S S W O K O S
O M M G N I S U O M Y E K C I M M T E C C R N V
C S A S Z A P W Q G S A T Q I M C O I F L P Q M
S I S T C H P L E A R R J S Y M N R U Z O H A T
O C T V R S T P I E C E R E H T Y Y H B S B Q H
T I E W O J X G K M R V E K K N L I V C E O S E
E T R T S G N I T I D E M L I F O D F G U S C S
N I S H S C L B U E E A T B E K N E S Z P M R E
I R H E C N S R X D F B S S X F C A I O B L I C
K C O T U S G A P L P I O W W D P O M Y U I P O
P A T R T M L T E G A T S N O G N I T C A F T N
A J E E S F E I S X B D A B J D L N C A T N S D
K R V A H O X N W O S W I G P S X P J N S O T G
M U L T O V F G E H K W W G B T T H Z I L I A O
U A O M T B Y S I Q K R I W T T U F F M Z T G L
B Q S E W M B U V B M C G T H H K X U A M C E D
C Z S N I K M X E V O E O R D H E M M T K A L E
Z H I T Q S P I R N O S V W A B W W C I L E Y N
U N D F Z T S H A W Z M U O X G B L V O Y V T A
S K A E R B L A I C R E M M O C T T F N U I M G
Y Z M E T S Y S A R E M A C E E R H T C W L R E
D Q X Z O G N Y I Q B L A C K A N D W H I T E U

the Golden Age of Television
commercial breaks
acting onstage
the treatment
the receipts
story idea
criticism
dissolve
zoom

the Second Golden Age
live-action films
Mickey Mousing
film editing
kinetoscope
storyboard
analysis
ratings

three-camera system
black and white
crosscut shot
script stage
master shot
animation
close-up
reviews