

Name: _____ Date: _____

Chapter 14 Matching

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| 1. comparative relationship of one thing to another | A. vertical lines |
| 2. also known as fringe area | B. profile |
| 3. when 2 imaginary lines visually look equal | C. horizontal lines |
| 4. lines with a definite forward or backward movement | D. Emphasis |
| 5. create width in a hair design | E. transitional lines |
| 6. considered the ideal | F. asymmetrical balance |
| 7. lines moving in in a circular or a semi-circular direction | G. symmetrical balance |
| 8. refers to directional wave patterns or illusion of motion in the hair | H. bang area |
| 9. prominent forehead and chin | I. balance |
| 10. receding forehead and chin | J. concave profile |
| 11. occurs when an imaginary line is drawn through the middle of the face | K. space |
| 12. usually curved lines that are used to blend and soften horizontal or vertical lines. | L. proportion |
| 13. create length and height in the hair design | M. diagonal lines |
| 14. establishing equal or appropriate proportions to create symmetry | N. single lines |
| 15. positioned between horizontal and vertical lines | O. form |
| 16. horizontal and vertical lines that meet at a 90 degree angle. | P. parallel lines |
| 17. also known as focus | Q. directional lines |
| 18. mass or general outline of a hairstyle | R. convex profile |
| 19. creation of unity in a design and is the most important of the art principles | S. design texture |
| 20. repeating lines in a hairstyle | T. curved lines |
| 21. area surrounding the form or the area the hairstyle occupies | U. contrasting lines |
| 22. regular pulsation or recurrent pattern of movement in a design | V. straight profile |
| 23. outline of the face, head, or figure seen in a side view | W. rhythm |

24. used in one length hairstyles

X. harmony