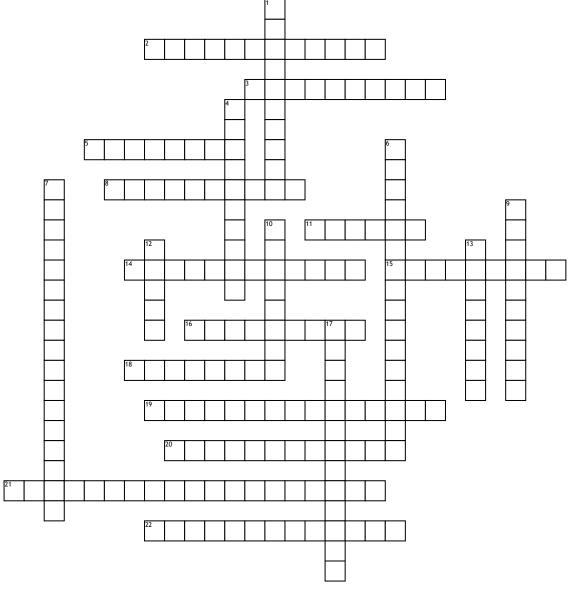
Chapter 20- Teaching Art Appreciation



Across

- **2.** School enrichment programs was the rapid development in the nation's colleges and _____?
- **3.** What is the major way to stimulate conversations about art?
- **5.** Negative attitudes are expressed towards ____ works?
- **8.** He taught that a child understands and enjoys art through personal efforts?
- **11.** Middle Schoolers will respond to more complex art_____?
- 14. Change and exchange
- **15.** The US office of ____ sponsored programs and conferences on how to improve art education.

- **16.** What is it called when students identify and describe works by master artists?
- **18.** The two types of art history objectives are sorting and _____
- **19.** What grades take delight in the aesthetic qualities?
- **20.** What movement brought art prints into the schools?
- **21.** The _____ and ____ Education Act purchased prints and slides for school libraries?
- 22. To share

Down

1. _____ Based Art Education is the approach of art education takes advantage of arts special power to education?

- **4.** Middle School learnings should center on the knowledge of _____?
- **6.** What grades learning moves to the perception of art?
- 7. It's important for children and
- adults to have skills in _____?

 9. Who gave the DBAE its label?
- **10.** Singing, _____, and songs about art can be used to promote art appreciation?
- **12.** Works abounded in ____ are more appealing to the eye?
- **13.** _____ Educational Activities is the second way to stimulate conversation about art.
- **17.** What is the primary factor in young children?