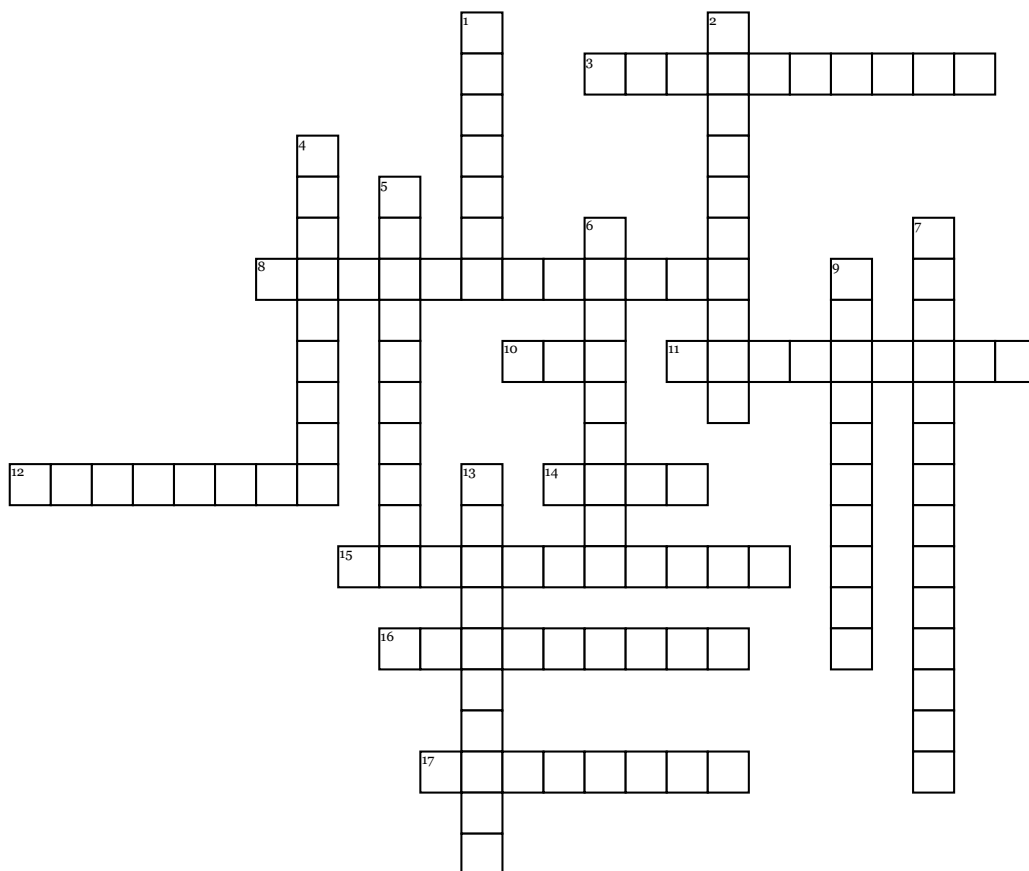


Chapter 2 Crossword Puzzle



Across

3. A scale having a pattern of whole and half steps, with the half steps falling between the 2nd and 3rd tones of the scale

8. The technique of combining several melodic lines into a meaningful whole

10. In which some elements of the original remain

11. In which one voice, often the highest, plays a distinct melody, and the accompanying voices work together to articulate an underlying harmony

12. The central note around a specific musical composition

14. The organization of musical idea in time

15. Three part form

16. A change

17. Something different from what was before

Down

1. Describes the way the vertical and horizontal strands of melody are interwoven

2. The shift from one key to another within the same composition

4. Typically sung by a single singer or played by a single instrument player without harmony or chords

5. A scale having a pattern of whole and half steps with 3rd and 4th between 7th and 8th notes of scale

6. Consists of two or more simultaneous lines of independent melody

7. A scale that includes all notes

9. a distinctive rhythm pattern

13. Two part form

Word Bank

Repetition

Form

Contrast

Modulation

Monophony

Binary Form

Texture

Variation

Chromatic Scale

Homophony

Minor Scale

Major Scale

Key

Polyphony

Tonality

Counterpoint

Ternary Form