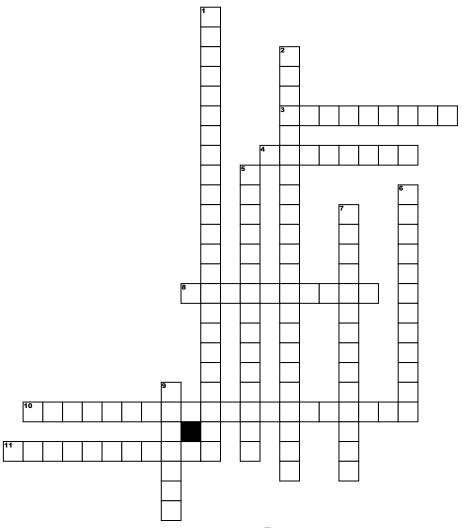
Name: Date: _____ Period: _____

Chapter 2: Experiencing Theatre



Across

- 3. Definition: Emotional Release
- 4. Definition: A simple room transformed into a theatre space, usually painted black
- 8. Definition: A space in which the audience completely surrounds the performance area
- 10. Definition: A performance in which audience and actors share the same space
- 11. Definition: The audience is on three sides of the performance area

- 1. Definition: A term used for production that is developed for and closely linked to a particular location
- 2. Definition: Aesthetic Distance
- 5. Definition: The audience is only on one side of the performance area
- 6. Definition: Theatre operations that deal directly with the audience
- 7. Definition: This marks the primary division between audience and performance space
- 9. Definition: Emotional Identification

Word Bank

Site Specific Performance Arena Space Catharsis Thrust Space **Black Box Proscenium Space Phycological Separation**

Proscenium Arch Front of house **Environmental Theatre**

Empathy