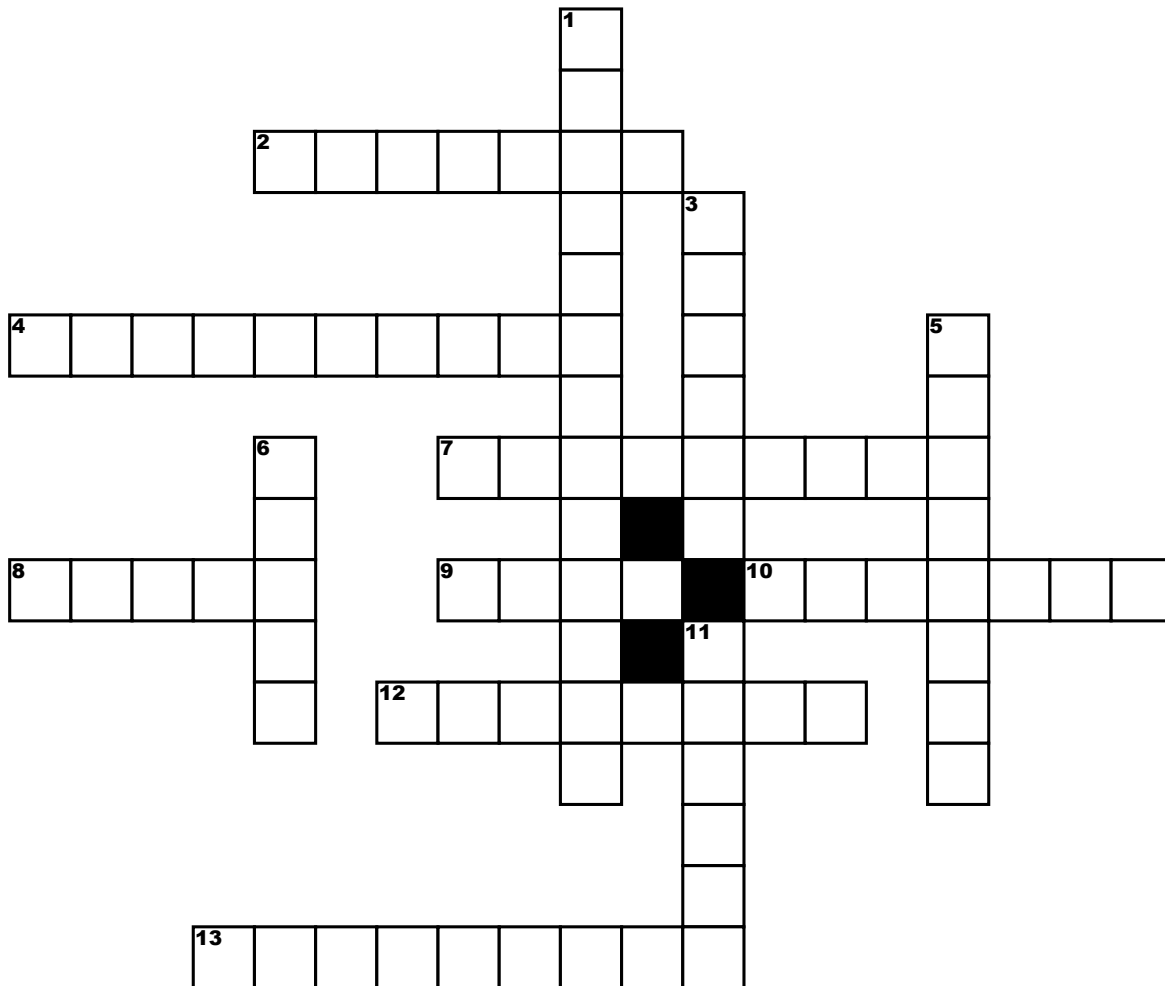


Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Chapter 3: Voice and Diction



## **Across**

- 2.** the selection and pronunciation of words and their combinations in speech
- 4.** modulation, variety in pitch
- 7.** referring to consonants, such as p,t, and f, that do not cause vibration of the vocal folds when sounded
- 8.** the quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone.
- 9.** the speed at which words are spoken

- 10.** the standard of something as measured against other things of a similar kind; the degree of excellence of something.
- 12.** an unvaried speaking tone; lack of inflection throughout a speech
- 13.** the vibrant tone produced when sound waves strike the chambers of the throat, head, nose, and mouth

## **Down**

- 1.** the way in which a word is pronounced

- 3.** referring to consonants, such as b, d, and v, that cause vibration of the vocal folds when sounded
- 5.** the quality of sound produced through nasal passages
- 6.** the unstressed central vowel (as in a moment ago), represented by the symbol (ə) in the International Phonetic Alphabet.
- 11.** the strength, force, or intensity with which sound is made.