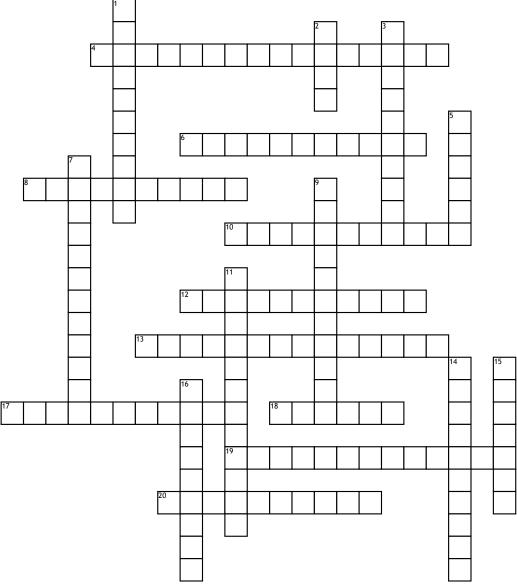
Chapter 4



Across

- **4.** seeking out and organizing our impressions to support our first impression
- **6.** the process by which communicators influence each other's perceptions through communication
- **8.** stories we use to describe our personal worlds
- **10.** The type of reality which involves our attaching meaning to first order things or situations
- **12.** the process of attaching meaning to behavior
- 13. attaching meaning to sense data
- 17. when a negative appraisal adversely influences the perceptions that follow

- **18.** the differences in how each of us sees, hears, tastes, touches and smells stimuli can affect interpersonal communications
- **19.** our tendency to pay more attention to and to better recall things that happen first in a sequence
- **20.** A theory to describe how a person's position in a society shapes their view of society in general and of specific individuals

Down

- 1. varying cycles people experience that can affect the way we relate to each other
- **2.** the emotional state that can affect how one communicates
- **3.** The type of reality which contains physically observable qualities of a thing or situation

- **5.** referring to the social and psychological dimensions of masculine and feminine behavior
- 7. After selecting data from the environment we arrange it in a meaningful way
- describes the determination of causes and effects in a series of interactions
- 11. snap judgments
- **14.** the tendency to form an overall positive impression of a person on the basis of one positive characteristic
- **15.** the ability to recreate another person's perspective, to experience the world from this or her point of view
- **16.** This is the term used to identify how we filter out additional data and zero in on what we will attend to