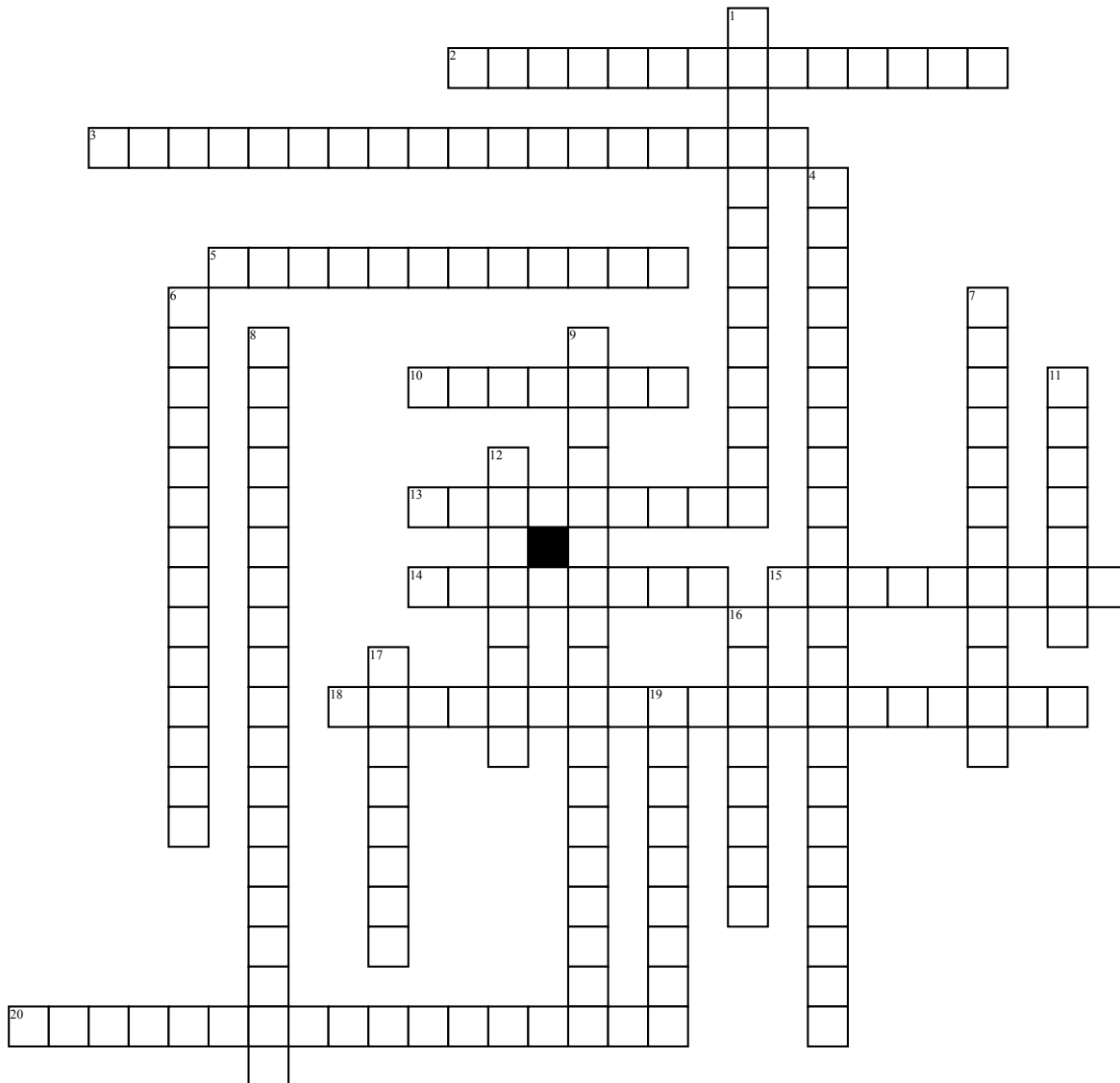


# Chapter 6: Nonverbal Communication



## Across

2. The willingness to allow others to exert power over you  
 3. infrequent touching, little shared gaze, larger physical distance, and indirect body orientation  
 5. Cultural expectations regarding when, where, and how to appropriately express emotion are known as:  
 10. Gestures that substitute for verbal statements, such as giving a thumbs up to communicate "good job," are known as:  
 13. How close or far away you position yourself from others while communicating is known as:  
 14. Touching gestures that serve a psychological or physical purpose  
 15. Behaviors used to exert power and influence over others

18. Frequent touching, shared gaze, close physical proximity, and direct body orientation

20. Where verbal and nonverbal communications match

## Down

1. Relatively stable parts of the environment  
 4. The transmission of meaning through an individual's nonspoken physical and behavioral cues  
 6. The intentional or unintentional behaviors that depict actual or feigned emotion:  
 7. Gestures used to accent or illustrate a verbal message  
 8. Messages in which the sender's verbal and nonverbal behaviors contradict each other:

9. One way to improve your nonverbal competence is to evaluate the accuracy of your attributions through:

11. The term used to describe nonverbal messages conveyed through touch:

12. Vocal characteristics used to communicate nonverbal messages

16. The feeling of bonding or union between yourself and others

17. Nonverbal communication conveyed through body movement such as facial expressions, eye contact, gestures, and body postures:

19. In terms of nonverbal communication, you can express your identity, affluence, and influence through your use of: