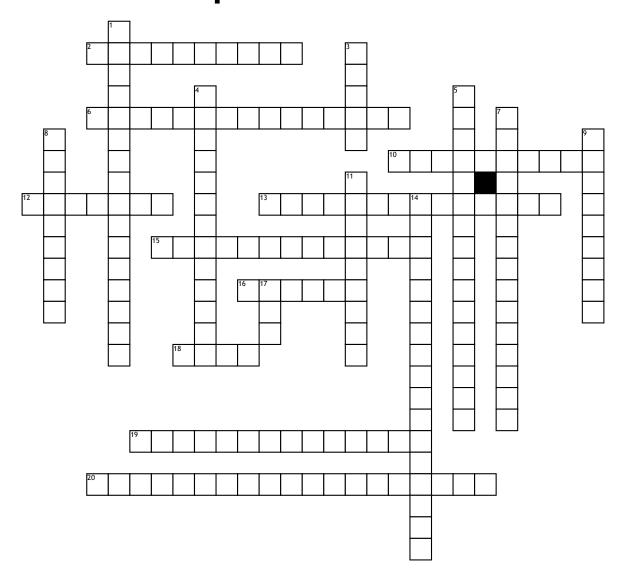
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Chapter 8 vocab



<u>Across</u>

- 2. the organization of sensory information into meaningful expressions
- **6.** the process of combining the images received from the two eyes into a single
- 10. the nerve that carries impulses from the retina to the brain
- **12.** the experience that comes from organizing bits and pieces of information into meaningful wholes subliminal messages, brief auditory or visual messages that are presented below the absolute threshold
- **13.** the apparent movement of stationary object relative to one another that occurs when the Observer changes position
- **15.** the study of the relationship between sensory experiences and physical stimulating each eye stimuli

- **16.** the innermost coating of the black of the eye containing the light-sensitive receptor cells
- 18. a flexible elastic transparent structure in the eye that changes the shape to focus light on the retina
- 19. the nerve that carries small impulses from the nose to the brain
- 20. the smallest change in a physical stimuli that can be detected half the time Down
- 1. 3 semicircle canals that provide the sense of balance located in the inner ear
- 3. the opening in the iris that regulates the amount of light entering the eye
- 4. the nerve that carries impulses from the inner ear to the brain
- the difference between the images

- 7. the study of people's Tendencies to make correct judgments in detecting the presence of stimuli
- 8. the principle that for any change in a stimulus to be detected a constant proportion of that stimuli must be added or subtracted
- 9. what occurs when is stimulus activator receptor
- 11. the tendency to perceive certain objects in the same way regardless of changing angle distance or lighting
- 14. the weakest amount of stimuli that a person can detect half the time
- 17. inability to gain information to by some means other than the ordinary senses