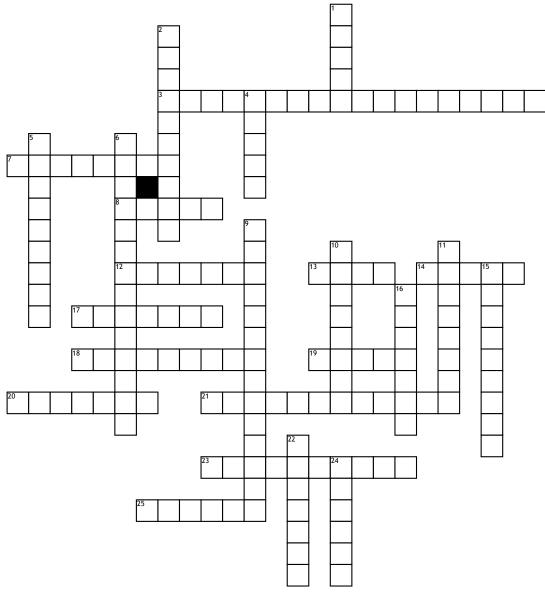
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Chapter One: Vocabulary



Across

- 3. What are the rules an artist uses to arrange elements, and they include contrast, balance, and proportion?
- 7. What refers to the difference in shape and color used to create a comparison?
- **8.** The _____ panel is where you'll find tools used to create and edit artwork, page elements, and more.
- 12. What refers to any visual image or object.
- 13. What graphics programs allow you to create and edit vector images?
- area refers to the amount of artwork that lies outside of the printable area.
- 17. What is another important term used to convert raster graphics to vector graphics?
- 18. To modify or expand an image, it's important to understand the process of , where you bring graphics from one file into another file.

- 19. What graphic programs allows you to create, open, edit, view, and edit raster images?
- 20. What refers to the way objects are
- 21. What graphics programs are advanced paint programs designed for editing raster images?
- 23. What refers to the blank area between objects in a graphic or on a page?
- 25. The is an area that

resides outside of the artboard.	
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Down

- 1. What refers to the outline of an area or figure?
- 2. What refers to the size and location of one object in relation to other objects?
- 4. What refers to the way an eye sees light?
- is an arrangement of panels, bars, and windows in an Adobe application.
- 6. What are images formed by pixels and layers? They are also known as bitmap.

- 9. What are images created using paths or lines, and can be scaled up or down without compromising it's integrity?
- resides within the 10. The solid lines, and represents the entire area of the board that can contain printable artwork.
- **11.** The of design include color, shape, white space, and texture.
- 15. Once modifications have been made, the process of allows you to save data in a format that can be used in another application.
- **16.** The panel displays options for the selected controls.
- 22. What refers to the quality of the surface of shapes - the quality of looking rough or smooth, for example?
- **24.** _____ are a part of the workspace designed to help you monitor and modify your work. These can be grouped, stacked, docked, or free-float.